

Week 31 July 31-August 6 1993

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PRESS INFORMATION



Small-town drama in **THE WEXFORD TRILOGY**
SUMMER PRAISE makes a splash
and playing cat and mouse with
TOM AND JERRY: THE MOVIE

BBC TELEVISION

THIS WEEK'S HEADLINES

Week 31 July 31-August 6 1993



BBC1

Saturday

STAY TOONED!: TOM AND JERRY - THE MOVIE - Playing cat and mouse...

GRANDSTAND - The 21st European Swimming Championships make a splash in Sheffield

FILM: DAD'S ARMY - A 25th anniversary screening

Sunday

SUMMER PRAISE - Pam Rhodes dives in with worship from the water

RESNICK: LONELY HEARTS - Another chance to see the original two-part thriller,
starring Tom Wilkinson

EVERYMAN: DOT, TOP MEN AND THE JOEYS - One woman's faith in human nature

Monday

PANORAMA - Is Britain becoming a nation of vigilantes?

HUNTERS IN THE WILD - Predators and prey at large in new series

Tuesday

ECHOES IN THE DARKNESS - An odyssey into evil, starring Stockard Channing,
Gary Cole, Peter Coyote and Robert Loggia

Thursday

THE BBC PROMS - LIVE - Vivaldi and Boccherini in the spotlight

Friday

FILM: BILLY THE KID - Val Kilmer stars in TV network premiere

BBC2

Saturday

THE WEXFORD TRILOGY - Billy Roche's studies of small-town life in Ireland,
starring Dervla Kirwan

Sunday

MOVIEDROME 1 AND 11 - 'Django' and 'Grim Prairie Tales' are TV network premieres

Monday

FILM: ANYTHING TO SURVIVE - A true tale of survival in TV network premiere

Tuesday

A PRISONER'S TALE - Behind the bars of a Scottish jail

Wednesday

THE WEDNESDAY PLAY: THE FISHING PARTY - Brian Glover, Douglas Livingstone
and Ray Mort find a new angle...

Thursday

CRICKET FIFTH TEST - The battle for The Ashes continues in the first day's play from Edgbaston

**PLUS YOUR REGULAR MOVIE MENU, ALL THE LATEST SCREEN CHAT IN TV TALK AND
OUR ADVANCE FEATURE, ON THE EIGHTH DAY**

Programmes transmitted in Nicam Digital Stereo are marked (S) in this bulletin

BBC-tv PRESS INFORMATION is edited by **DOREEN BROOKS**

Purr-fect! The lovable cartoon characters play cat and mouse in **TOM AND JERRY: THE MOVIE**, a special tribute on Saturday, July 31, BBC-1. (Copyright: Miramax Films)



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FREEZE-FRAME



Singer Lena Zavaroni joins Pam Rhodes for **SUMMER PRAISE**, a new series starting on Sunday, August 1, BBC-1.



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Stan Tunstall (right) is facing a hernia operation this year. He talks to Dr Martin Hughes (centre) in **DOC MARTIN'S CASEBOOK** on Wednesday, August 4, BBC-1. (Photo: Joanna Timms)



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FREEZE-FRAME

1 2
BBC BBC

The lively musical **GREASE 2**, starring Michelle Pfeiffer and Maxwell Caulfield, is screened on Sunday, August 1, BBC-1.
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FREEZE-FRAME



One of the key figures in the **BOSSA NOVA** movement, Antonio Carlos Jobim, features in **RHYTHMS OF THE WORLD** on Saturday, July 31, BBC-2. (Copyright: Amaya Distribution)



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FREEZE-FRAME



Musical brothers David (left) and Valter make their contribution to **TEENAGE DIARIES** in **CHEAP TALK AND BLINKER BLINKER** on Saturday, July 31, BBC-2. (Photo: Chris Capstick)



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FREEZE-FRAME



Kristy McNichol stars in the atmospheric psychological thriller **DREAM LOVER** on Thursday, August 5, BBC-1.
(Copyright: MGM/UA Entertainment)



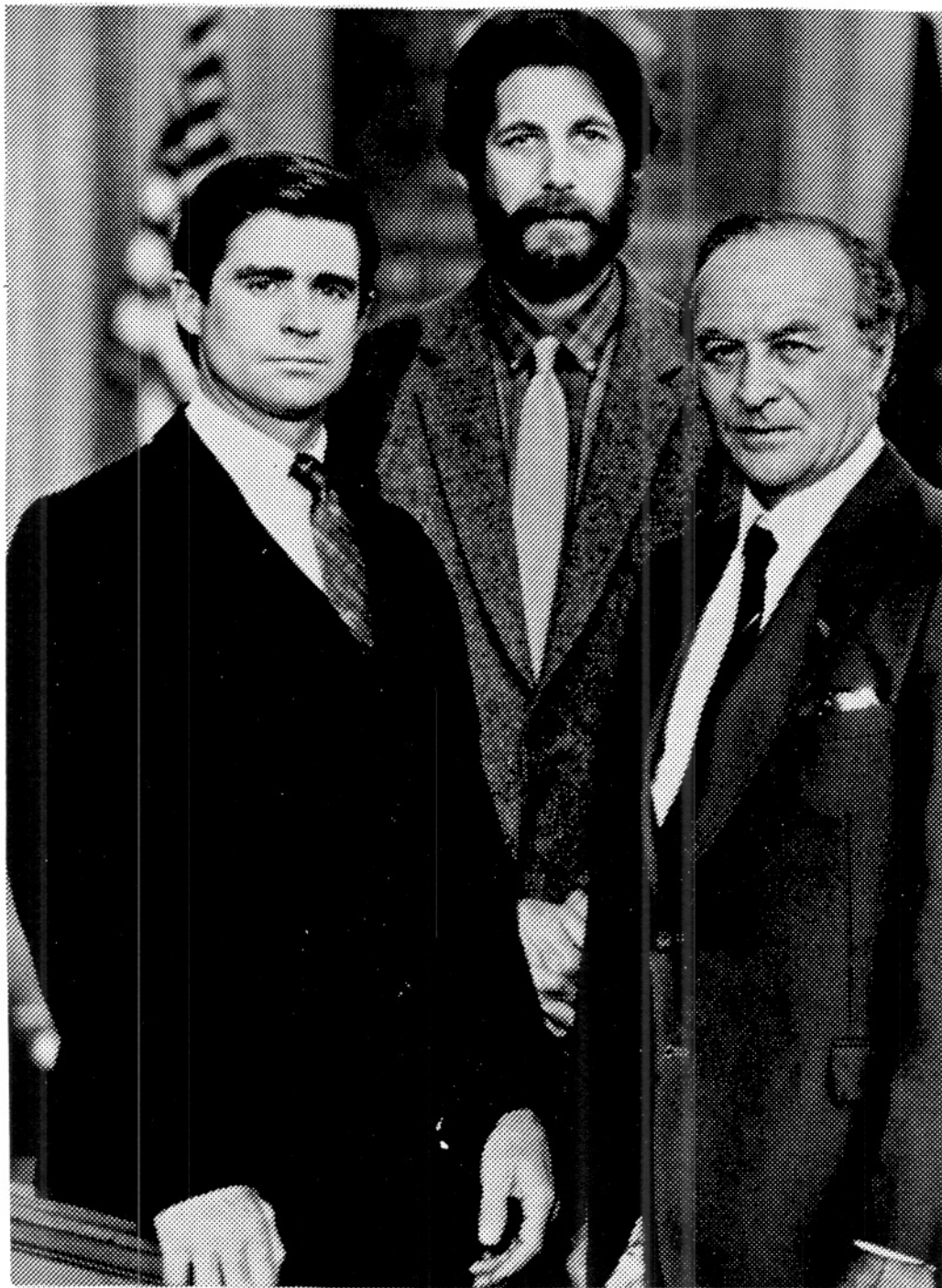
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FREEZE-FRAME

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Treat Williams, Peter Coyote and Robert Loggia star in **ECHOES IN THE DARKNESS**, beginning a two-part repeat screening on Tuesday, August 3, BBC-1. (Copyright: New World International)



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SATURDAY, JULY 31



STAY TOONED!: TOM AND JERRY - THE MOVIE

Comic actor Tony Robinson, Baldrick in BBC-tv's 'Blackadder' and host of 'Stay Tooned!', now presents 'Stay Tooned!: Tom And Jerry - The Movie' on Saturday, July 31. This affectionate tribute to the inseparable cartoon characters who love to hate each other is screened on the eve of the release of the feature film of the same name.

William Hanna and Joe Barbera created Tom and Jerry in 1939 with the cartoon called "Puss Gets The Boot", making the characters an instant children's favourite. Tony Robinson traces the history of 'Tom And Jerry' from that first animation in colour through to the last film in the 1960s.

There is also a behind-the-scenes look at the making of the animated feature film. Writer and creative consultant on the film Joe Barbera, along with director Phil Roman, the highly-respected animator, took two years to make the movie which sees Tom and Jerry made homeless and forced to live on the streets. They then befriend frightened and lonely Robyn, an orphan who is in a much worse predicament than they are. She has a wicked, avaricious Aunt Figg who wants to steal her inheritance ...

CEEFAX Subtitles: Page 888

5.15 - 5.55 pm (S)

(GD)

SATURDAY, JULY 31



GRANDSTAND

Steve Rider introduces coverage of the European Swimming Championships from Sheffield, the US Ladies' Golf Open from Carmel, Indiana, three horse races from Goodwood and British Touring Car Motor Racing from Dunfermline in 'Grandstand' on Saturday, July 31.

Hamilton Bland, Lindsey Fraser, Andrea Fountain and Helen Rollason are the commentators at Sheffield's Ponds Forge Pool, host to the 21st European Swimming Championships.

Today sees the Finals of the Synchronised event and the Men's One Metre Springboard Diving. Britain has a good record in the Synchronised events at the European Championships, winning three times in the past.

Peter O'Sullivan, Julian Wilson and Jimmy Lindley describe events on the final day of the Glorious Goodwood meeting with coverage of The Vodafone Conditions Stakes (2pm); The Vodafone Nassau Stakes (2.40 pm); and The Vodac Steward's Cup Handicap Stakes (3.15 pm). The latter race is one of the most valuable sprint handicaps in the racing calendar.

Bruce Critchley, Beverley Lewis and Hazel Irving describe the events at the Crooked Stick Club, Carmel, Indiana as the story of one of the Major tournaments in women's golf this year - The US Ladies' Open - unfolds. Britain's only title holder, 1987 Champion Laura Davies, competes, but Britain's Trish Johnson is already forging a formidable reputation on the US greens.

Murray Walker describes the fast-lane action at the Knockhill circuit, near Dunfermline, as Rounds nine and 10 of the Auto-Trader British Touring Car Championship get under way.

12.30 - 5.00pm

(KF)

SATURDAY, JULY 31



FILM: DAD'S ARMY

Arthur Lowe, John Le Mesurier and Clive Dunn head the cast of the 1971 film version of 'Dad's Army', showing on Saturday, July 31, 25 years to the day after the first ever episode of the popular comedy series was screened on BBC-1.

In 1940 - with a German invasion threatened - the senior citizens of Walmington-On-Sea respond to the call-to-arms and join the Local Defence Volunteers under the command of self-appointed CO, Captain Mainwaring (Lowe), the town's bank manager.

An absence of weapons, equipment and even uniforms, plus innumerable set-backs and blunders, lead inevitably to disaster for the platoon - until three Germans, carrying photographs of vital importance to the Nazi invasion plans, bale out over the town, enabling the men of Dad's Army to see their finest hour.

Directed by Norman Cohen from a screenplay by Jimmy Perry and David Croft, the film also features John Laurie, James Beck, Arnold Ridley, Ian Lavender, Bill Pertwee, Frank Williams, Edward Sinclair, Liz Fraser and Pat Coombs. 'Dad's Army' is currently enjoying a repeat run on Friday evenings on BBC-1.

(See film pages)

5.55 - 7.30pm

(AM)

SATURDAY, JULY 31



THE HOUSE OF ELIOTT

Jack (Aden Gillett) and Bea (Stella Gonet) have split up, and Evie's affair with MP Sir Alexander Montford (Rupert Frazer) threatens a scandal which could engulf everyone in a repeat screening of 'The House Of Elliott' on Saturday, July 31.

Things are not promising in the fashion world, either, as the sisters have to ask the work-force to take a pay-cut. The Gillispie Saroyan Bank has collapsed following the hasty disappearance of director Ralph Saroyan (Michael Culver) to Germany. With the miners locked out and a General Strike looming, the future of the Eliotts' business looks grim indeed.

Jack is having trouble selling his film ideas, but is inspired by the General Strike to use actual footage shot on the streets, with his actors mingling with the marchers and protesters.

Talented young actress Emma Casson (Debra Beaumont) meets Jack at a party and ends up dropping him at his home much the worse for drink. A professional friendship develops, with Emma appearing in his latest film. When Bea stumbles across them discussing the film, she completely misinterprets Jack's intentions.

Bea moves in with Evie (Louise Lombard) and admits: "When it comes to matters of the heart, I'm as much at sea as you are." Lady Elizabeth Montford, her future at the Palace threatened by growing gossip over her husband's affair, warns Bea that she will not consider divorcing Alexander. She tells Alex a few home truths as she waits for the Press to scent a scandal: "I will not stand by and see you wreck a promising career for the sake of some childish infatuation. She will destroy all you have worked for in the cause of her own selfish passion."

CEEFAX Subtitles: Page 888

8.30 - 9.20pm (S)

(AA)

SATURDAY, JULY 31



SPENDER: THE CANDIDATE

Spender (Jimmy Nail) is put in charge of security for a glamorous Conservative candidate in 'Spender', shown again on Saturday, July 31.

Amanda Redman (recently seen in the repeat screening of 'The Men's Room' on BBC-1) guest stars as politician Bobby Montgomery, who discovers that Spender is not Mr Plod after he saves her from being run down by a lorry.

Unfortunately for Spender, his boss Supt Yelland (Paul Greenwood) is keen to team up with him for this job. "That's all I need. Spender and Yelland ... Lethal Weapon 3," groans Spender.

A sinister force is behind the threats on Bobby Montgomery's life, so Spender decides to go undercover as a driver for the trucking company - and ends up hijacking a mobile post office...

CEEFAX Subtitles: Page 888

9.20 - 10.15pm

(AA)

SATURDAY, JULY 31



BIRDS OF A FEATHER : HISTORY

Dorien has heard that all sorts of interesting things can be picked up at car boot sales and persuades Sharon and Tracey to accompany her to one in a repeat of 'Birds Of A Feather' on Saturday, July 31.

They decide to sell some of their old gear at the same time and, as they sort through the jumble, memories come flooding back. But the discovery of an old photograph of Darryl in a compromising position with an unidentified woman at Keith Wheeler's 21st birthday party has Tracey seething with rage and jealousy

Pauline Quirke as Sharon and Linda Robson as Tracey star in 'History', written by Sue Teddern. Lesley Joseph is Dorien and Alun Lewis is Darryl.

Laurence Marks and Maurice Gran created 'Birds Of A Feather', which is independently made for BBC-tv by Alomo Productions.

CEEFAX Subtitles: Page 888

8.00 - 8.30 pm (S)

(GD)

SATURDAY, JULY 31



**NEW
DRAMA**

THE WEXFORD TRILOGY

Billy Roche's award-winning plays come to BBC-2 in a television adaptation based on the original triumphant staging at London's Bush Theatre and starring the original cast.

'The Wexford Trilogy' is a cycle of three different stories set in one time and place, and a remarkable and original vision of a community of pool halls, betting shops and the whispering world of the belfry.

In the first play of the trio, 'Poor Beast In The Rain' on Saturday, July 31, the townspeople of Wexford gather in a betting shop on the eve of the All-Ireland hurling final. The next day, the men will travel to Dublin to cheer on their team, while the women stay behind hoping that both teams lose.

The excitement running round town is heightened by the sudden return of Danger Doyle (Liam Cunningham) - the ultimate Wexford chancer, a fighter and a heart-breaker, who left for England 10 years ago, taking with him the mother of Eileen ('A Time To Dance' star Dervla Kirwan). Now he has come back to take Eileen away. 'Poor Beast In The Rain' is followed in subsequent weeks by 'A Handful Of Stars' and 'Belfry'. The plays, which were staged for the first time together at the Bush Theatre last Autumn, were nominated for the Observer/ Kenneth Tynan award for Outstanding Achievement in this year's Olivier awards.

The company of actors who appear in the three plays are: Ingrid Craigie, Liam Cunningham, Aidan Gillen, Shay Gorman, Dervla Kirwan, Gary Lydon, Des McAleer and Michael O'Hagan. 'The Wexford Trilogy' is directed by Stuart Burge, designed by Christine Edzard and produced by the director's daughter, Emma Burge. It is independently produced for BBC-tv by Initial Film and Television. (See TV Talk)

CEEFAX Subtitles: Page 888 9.00 - 10.25pm

(PM)

SATURDAY, JULY 31



RHYTHMS OF THE WORLD: BOSSA NOVA

"The Girl From Ipanema" has sold over 25 million copies worldwide and has been performed by many international stars, including Frank Sinatra, since it was first produced in 1962. But the story of 'Bossa Nova', revealed in 'Rhythms Of The World' on Saturday, July 31, begins in the late 1950s - a period of democratic freedom and economic development in Brazil. In 1958, singer Joao Gilberto began a musical revolution with the song "Sega de Soldade". In the same year, Gilberto met the most talented composer of his generation, Antonio Carlos Jobim. With song writer Vinicius de Moraes, they produced the phenomenally-successful "The Girl From Ipanema" .

'Rhythms Of The World' traces the history of the development of 'Bossa Nova' from these early days right up to the 1992 Rio carnival, which was devoted entirely to a celebration of 'Bossa Nova' and to the men who originated the musical form which so clearly reflects a way of life specific to Rio de Janeiro and its tropical beach and seas.

'Rhythms Of The World' also traces this classically-Brazilian music in the works of performers as varied as Miles Davis, Frank Sinatra, Bob Dylan and Sinead O'Connor. Henry Mancini, composer of "The Pink Panther", is an admirer of Jobim; and Clare Fischer, musical arranger for Paul McCartney, Prince and the "Batman " soundtrack, also arranges for Joao Gilberto. 'Rhythms Of The World' also examines 'Bossa Nova' throughout the world - in France, where "The Girl From Ipanema" was a hit for contemporary chanteuse Lio; in Los Angeles, where jazz musician Chet Baker's work has an unmistakable affinity with the 'Bossa Nova'; and in Britain, taken by storm by a new 'Bossa Nova' which arrived in the late 1980s.

8.00 - 9.00 pm

(SH)

SATURDAY, JULY 31



TEENAGE DIARIES: CHEAP TALK AND BLINKER BLINKER

Teenage brothers David and Valter capture their lively spirits and love of music for 'Teenage Diaries' in 'Cheap Talk And Blinker Blinker' on Saturday, July 31. Born in Portugal, they left their homeland three years ago and moved to London with their parents. Now living in South London's expanding Portuguese community, they have joined their father and other relatives in a band which plays the cafes and clubs around Brixton and Vauxhall. But the boys are in no doubt that this is only a temporary measure. "One day we're going to be famous," says 13-year-old David, nicknamed 'Cheap Talk'.

This spirited diary records the family's experience settling into a new country. It also contrasts London with the life the boys have left behind when they return to their native village of Verdehlo, 70 miles North-East of Lisbon, to spring a surprise visit on their grandparents. At the end of their holiday they aren't too sorry to leave a community where the only entertainment seems to be drinking and dancing. Fifteen-year-old Valter, nicknamed 'Blinker Blinker', sums up their feelings: "It's always nice to go to Portugal to see friends and relatives, but each time it feels better to go back to London. For a musician London is a good place to be. There are more opportunities here."

'Teenage Diaries' is a series of programmes made by young people under the age of 18. Using the latest camcorder technology they record their lives over time, charting changes and experiences from their own perspective and under their own editorial control.

10.25 - 11.15 pm

(JP)

SATURDAY, JULY 31



A PICTURE OF HEALTH?: LIVING WITH TOURETTES

The puzzle of Tourettes syndrome is explored in 'Living With Tourettes', continuing the series 'A Picture Of Health?' on Saturday, July 31. Both Darren Grynberg and Elaine Levy have Tourettes syndrome, an unusual disorder characterised by muscular and vocal tics as well as obsessive behaviours.

The programme looks at the difficulty of diagnosing the condition, and the imperfect understanding of its precise biochemical basis. It examines the challenges this poses for the doctors, the researchers and, above all, those affected, and shows what makes living with Tourettes both a bewilderment and a struggle.

'A Picture Of Health?' is produced by Dr Rissa de la Paz of the BBC Open University Production Centre.

7.15 - 7.45 pm

(CJ)

SATURDAY, JULY 31



SWEET TORONTO

The biggest names in the rock music business in the '60s turn out for the special documentary 'Sweet Toronto' on Saturday, July 31. The programme was filmed in 1969 at the Toronto Peace Festival by D A Pennebaker, who made the classic Bob Dylan documentary "Don't Look Back" .

John Lennon, in footage never before seen, tops the bill with the song "Give Peace A Chance". Legendary rockers strutt their stuff including Chuck Berry with numbers such as "Johnny B Goode", Jerry Lee Lewis with "Hound Dog" and Little Richard, with "Lucille". Other special guests include Eric Clapton and Bo Diddley.

And Yoko Ono, at the London opening of the John Lennon Exhibition in the Summer of 1988, was interviewed for this film in which she talks about how she and John first met, and the lead up to the Toronto concert.

12.30 - 1.30 am (S)

(GD)

ON THE AIR

David Lynch and Mark Frost's wacky comedy series 'On The Air' continues on Saturday, July 31, as the mayhem on "The Lester Guy Show" reaches new heights. The Golden Age of live television is dealt another blow back in 1957 when the Zoblotnick Broadcasting Company's Lester Guy persuades the brilliant Professor Answer to compete in a quiz show against Betty Hudson and her seventh-grade teacher. But, to everyone's astonishment, the contest hots up into a high-stakes battle of brains....

Miguel Ferrer as ZBC network boss Bud Budwaller, Ian Buchanan as Lester Guy and Marla Jeannette Rubinoff as Betty Hudson star, with guest Charles Tyner as Professor Answer.

1.30 - 2.00 am (S)

(GD)

SUNDAY, AUGUST 1



**NEW
SERIES**

SUMMER PRAISE

Rothsay-born songstress Lena Zavaroni sings on television for the first time in six years when she makes a special journey home to join Pam Rhodes for the first programme in the new series 'Summer Praise' on Sunday, August 1. Pam, accompanied by members of the Scottish Festival Choir, travels by car ferry around the Clyde Coast Islands, which is known as going "Doon the Watter". She sails from Gourock to Brodick, on the Isle of Arran, visiting Rothsay (on the Isle of Bute) and Dunoon (on the Cowall Peninsula). At each port of call the "resident" choir disembarks to join local choirs in singing hymns.

Guest Lena Zavaroni, who has battled against eating disorders and depression for several years, joins Pam at Rothsay where she revisits her old school and sings "One Day At A Time, Sweet Jesus". She also talks movingly to Pam about her hopes for the future: "There's no spirit in me, that's part of the depression. There's no will and there's no meaning, but that word "hope" is a word, isn't it?" she says. "If there's a word "hope" then there's always hope, at any time of life."

Other people Pam meets "Doon the Watter" include Janet LeManque, who is married to one of the US servicemen formerly based in the Holy Loch, and the Venerable Lama Ishe Losal from the Buddhist centre near Dumfries. "All six programmes in our new 'Summer Praise' series are made in the open air to celebrate the season," says Series Producer David Kremer. "Other programmes include visits to the Cutty Sark Tall Ships Race in Newcastle, to Clovelly in Devon, and to Southampton Dock for the 175th anniversary of the British Sailors' Society."

(See TV Talk)

CEEFAX Subtitles: Page 888

6.25 - 7.00 pm

(MANCHESTER)

SUNDAY, AUGUST 1



STRATHBLAIR

Andrew (David Robb) and Flora (Kika Mirylees) are forced to face unwelcome facts when they learn how close they came to being burglary victims in episode six of 'Strathblair' on Sunday, August 1.

For Macrae of Balbuie (Andrew Keir), it's a case of facing unwelcome visitors when he finds his grandson, Robert (Neil McKinnen), entertaining some of his motor-cyclist pals from Clydebank, and angry words are exchanged. The relationship between Pheemie (Alison Peebles) and her former farmhand Umberto (Urbano Barberini) is as stormy as ever but, with further news of her inheritance, Pheemie has plans of her own to occupy her.

Only at Carnban does peace reign, as Jenny (Francesca Hunt) explores the lovely Perthshire countryside with her visiting parents, Marjorie (Angela Douglas) and George (Ronnie Stevens).

Episode six is written by Catherine Czerkawska and directed by David Andrews.

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8.00 - 8.50 pm (S)

(GLASGOW)

EASTENDERS

Dot pays an important visit to decide for herself the truth about Nick, while Gita finds herself in the middle of Sanjay and Meena's crossfire again. Arthur and Christine receive a telling-off from Kathy after putting her in an awkward situation, Cindy sets off for her secret meeting with Tricky Dicky and Mandy and Aidan get a nasty surprise from Phil. Viewers can catch up on the latest 'EastEnders' events when last Tuesday's and Thursday's episodes are repeated in the Sunday afternoon omnibus edition on August 1.

CEEFAX Subtitles: Page 888

2.00 - 3.00 pm (S)

(SB)

SUNDAY, AUGUST 1



EVERYMAN: DOT, TOP MEN AND THE JOEYS

The dramas, conflicts and intimate moments of life in a young offenders' hostel in Manchester are captured in 'Everyman: Dot, Top Men And The Joeys' on Sunday, August 1.

The hostel residents are young men, there under court sentence or because they are homeless after leaving prison. Their crimes range from robbery and arson to sex offences. At the centre of their life is one extraordinary woman, Dot Burrows, who brings unsentimental vitality and genuine empathy to a difficult and, at times, dangerous job. No middle-class social worker, Dot tries to get "her lads" to face up to a past which has led them to offend.

Crime is never far away. The film shows what happens when Dot learns that two residents recently out of prison, Phil and Barry, have established themselves as "Top Men" at the hostel and are using threats of violence to extort money from the weaker men - "the Joeys". Mark, aged 22, is in their sights. Dot will not condone bullying or extortion, but she would prefer Mark to resolve things "by standing up for himself and refusing their demands". Her aim is to build up the lads' confidence so that they will be able to resist the demands of "Top Men" wherever they occur - in prison, hostel or the world outside.

'Everyman' follows the story to its conclusion, revealing what happens when Phil attacks Mark and how Dot reacts when she decides that Phil and Barry have abused her trust once and for all. She has no option but to evict them. Then, in a late-night heart-to-heart with Tony, she learns that his problems started when he was sexually abused as a child. Negotiating the hostel's emotional minefield, Dot reveals her guiding beliefs. Trust is the central issue for her and she believes many of her lads have had their capacity to trust damaged in their childhoods. Through trusting them, she helps them to construct a life free from crime. The programme is an Integra Films production for 'Everyman'.

CEEFAX Subtitles: Page 888

10.30 - 11.10 pm

(MANCHESTER)

SUNDAY, AUGUST 1



**STARTING
T O D A Y**

RESNICK: LONELY HEARTS

Following the recent BBC-1 screening of the new Charlie Resnick adventure, 'Rough Treatment', there's another chance to see the first television appearance of John Harvey's Nottingham detective when 'Lonely Hearts' begins a two-part showing on Sunday, August 1.

Charlie Resnick (Tom Wilkinson) and his young team of detectives tackle an apparently straightforward domestic murder. But appearances can be deceptive, and the killing proves to be the work of a dangerous and clever pathological criminal, who finds his victims through the personal columns of the local newspaper.

Resnick himself is on his own search - for a fulfilling relationship, which leads him to Rachel Chaplin (Fiona Victory), a social worker with whom he has been professionally involved in prosecuting a father for sexually abusing his child. But, in his attempt to draw Rachel closer into his life, Resnick unwittingly draws her closer to the killer.

'Resnick: Lonely Hearts', directed by Bruce MacDonald and produced by Colin Rogers, is an independent production by Deco Films and Television for BBC-tv.

CEEFAX Subtitles: Page 888

9.05 - 10.30 pm (S)

(PM)

SUNDAY, AUGUST 1



BREAKFAST WITH FROST

News presenter Martyn Lewis takes over the hot seat from Sir David Frost for this week's edition of the Sunday morning news magazine programme 'Breakfast With Frost' on August 1.

8.15 - 9.15 am

(AJ)

AS TIME GOES BY

Judi Dench and Geoffrey Palmer star as old flames Jean and Lionel in Bob Larbey's 'As Time Goes By', which continues its repeat run on Sunday, August 1.

Jean is annoyed that her private life is the subject of discussion after she has returned home from her weekend away with Lionel, and is irritated by the insinuations of her daughter, Judith (Moirra Brooker), and her secretary, Sandy (Jenny Funnell). So when Lionel takes Jean out for lunch and extends the offer of a free holiday, he receives an unexpected response.

Judith and Lionel's publisher, Alastair (Philip Bretherton), tell Lionel that he could have been less crass in the wording of his invitation for a "freebie cruise"...

'As Time Goes By' is a Theatre Of Comedy production in association with D L Taffner/UK Ltd. The Executive Producer is Philip Jones and the series is produced and directed by Sydney Lotterby.

CEEFAX Subtitles: Page 888

7.30 - 8.00 pm (S)

(JS)

SUNDAY, AUGUST 1



SUPERDOGS

Peter Purves and Cheryl Baker are the hosts, with vet Bradley Viner, as teams of dogs and handlers representing the South-West and the Midlands contest the first semi-final of 'Superdogs' on Sunday, August 1.

To gain the Winalot trophy, the dogs must compete in a variety of fun events which test their speed, skill, agility and obedience.

5.30 - 6.10 pm

(KF)

LAST OF THE SUMMER WINE

Even if it may look as though time has stood still for Compo (Bill Owen), Clegg (Peter Sallis) and Foggy (Brian Wilde), they are reluctant to have to admit they are not as fit as they used to be in Roy Clarke's 'Last Of The Summer Wine', repeated on Sunday, August 1.

The sight of Ernie Burnistone, grey-haired but with muscles like whipcord, cycling up hills and jogging round the countryside fills them with gloom.

"Three times round Nora Batty and I'm all out of puff," admits Compo. Even Foggy confesses to "...swift reactions to emergencies, but it must be admitted there is some loss of performance."

However, their stamina and ingenuity are put to the test when Howard (Robert Fyfe) asks Clegg to deliver his birthday card to the sexy Marina (Jean Fergusson) as his wife, Pearl (Juliette Kaplan), has hidden his clothes.

CEEFAX Subtitles: Page 888

7.00 - 7.30 pm (S)

(AR)

SUNDAY, AUGUST 1



THIS IS THE DAY

Judy Merry visits the Leith School of Art in Edinburgh, where a belief in the purpose and wonder of creation is at the heart of the studies, in 'This Is The Day' on Sunday, August 1.

The Leith School of Art was founded in 1988 by two Christian artists, Mark and Lottie Cheverton, whose vision was of a school without the traditional barriers of age or experience, where anyone could come to unlock their creative talent. Their belief was that nothing and no-one is ordinary and that everyone is special because of the presence of God in their lives.

Mark and Lottie Cheverton were killed in a car crash two years ago, but their friends and the Edinburgh community were determined that the school should carry on. Welsh artist Philip Archer, the school's principal, and tutor Eleanor White talk to Judy about the school and the opportunities it offers students of all ages and abilities.

9.30 - 10.00 am (S)

(MANCHESTER)

GETTING THROUGH

Alma Moore, the widow of the much-loved broadcaster Ray Moore, talks about his death and how she is coping with her bereavement in 'Getting Through', shown again on Sunday, August 1. Alma describes how, together, she and her husband faced up to the fact that he was fatally ill and reveals how she has found the strength to continue alone in the four years since his death.

"Life with Ray was very special, but now he's gone I just pray that our years together can help make the rest of my life special, too," she says.

9.15 - 9.30 am

(MANCHESTER)

SUNDAY, AUGUST 1



STEVEN SPIELBERG'S AMAZING STORIES: GRANDPA'S GHOST

Edwin's grandpa dies but refuses to leave this world as 'Steven Spielberg's Amazing Stories' continue on Sunday, August 1. 'Grandpa's Ghost' is directed, and based on a story by Oscar-winning actor Timothy Hutton, who won an Academy Award for "Ordinary People".

Grandpa Charlie dies in his sleep, but the old man continues to hang around the apartment, playing the piano and swapping stories with his unsuspecting wife, Helen. Although Edwin tries to make his grandma accept the painful reality of Charlie's death, Helen knows her husband hasn't left at all - it's just that he only seems to appear when her grandson is not around

Andrew McCarthy is Edwin, Ian Wolfe is Grandpa Charlie and Herta Ware is Grandma Helen.

There are more ghostly goings-on in 'So Haunt Me', currently enjoying a repeat run on Mondays on BBC-1.

CEEFAX Subtitles: Page 888

1.35 - 2.00 pm (S)

(GD)

SUNDAY, AUGUST 1



THE PRIZE

The story of kings and adventurers, politicians and businessmen, is told in 'The Prize: Crude Diplomacy' on Sunday, August 1. The fifth programme in this investigative series tells of the power struggle for control as companies and governments tried to come to terms over oil, its profits and its power.

With the end of World War II, the stage was set for a major shift in the role of oil. The United States, the new world power, was determined to keep control of world supplies.

In the early 1930s Standard Oil of California (Socal, now Chevron) had struck oil on Bahrain, an island in the Persian Gulf, and was looking for more. The possibility of oil beneath the desert sands brought attention to Saudi Arabia and its ruler, King Ibn Saud. "If you were thinking of who would play him in a movie, you would have a bit of Errol Flynn, a bit of Zorba the Greek and a bit of Sean Connery," says Robert Lacey, who wrote a history of Saudi Arabia.

The programme also reveals how, in December, 1937, young newly-wed American geologist Tom Barger was sent out to look for oil in the new Arabian territory. By using his home movies, diaries and letters to his bride, 'Crude Diplomacy' gives a first-hand account of the early days of exploration, disappointment and success: "Dear Kas, yesterday well number seven blew in with a roar, everyone is very optimistic. The more oil we find, the more people will come and the sooner I'll have you here with me."

'The Prize' is an independent production for BBC-tv by InVision/Majestic Films.

7.50 - 8.45 pm (S)

(HC)

SUNDAY, AUGUST 1



SUMMER DANCE: CHRISTOPHER BRUCE DOUBLE BILL

The Houston Ballet performs two ballets choreographed by Christopher Bruce, Artistic Director elect of the Rambert Dance Company, as 'Summer Dance' presents "Ghost Dances" and "Journey" on Sunday, August 1.

British-born choreographer Christopher Bruce says: "'Ghost Dances" came about because of the stories that I heard first-hand about the situation in Chile ... I just wanted to make a dance piece which suggested both the suffering of the innocent people who got caught up in the violence and the persecution and also the defiance of the people, so that it doesn't matter how often you knock people down, if they really have a very strong cause, they will always stand up again." The dancers are Mark Arvin, Rachel Beard, Steven Casteel, Greg Carrett, Sean Kelly, Paul LeGros Jr, Cunkin Li, Martha Long, Mary McKendry, Sandra Organ and Dawn Scanell.

The second ballet in the 'Christopher Bruce Double Bill' is "Journey", set in a ballet class and paying homage to Danish dancer and former director of the National Ballet of Canada, Erik Bruhn. Christopher Bruce shows the dancer in class, and reveals what is passing through the dancer's mind as he works. "It isn't just about Erik Bruhn," says Bruce. "It's inspired by him and what he had to say about life and being a dancer. I tried to represent both the pleasure and the joy of being a dancer but also the hardship, the gruelling physical and psychological pressures that any dancer undergoes and especially one that has a particular talent which creates burdens for him, especially very, very sensitive artists." The dancers are Mark Arvin, Erika Johnson, Greg Carrett, Kirstin Bacon, Susan Cummins, Martha Long, Mary McKendry, Sandra Organ, Sean Kelly, Timothy O'Keefe, Karl Vakili and Dominic Walsh.

8.45 - 9.50 pm

(SH)

SUNDAY, AUGUST 1



SUNDAY GRANDSTAND

Steve Rider introduces a top-quality line-up of sport with coverage of the British Motor Cycling Grand Prix at Donington Park, the European Swimming Championships from Sheffield and the European Showjumping Championships from Gijon, Spain in 'Sunday Grandstand' on August 1.

Barry Nutley, Roger Burnett and Steve Parrish describe the events at British motor cycling's big day with the British Motor Cycling Grand Prix. One of the great rivalries of sport opens a new chapter when five-times 500cc World Champion Wayne Rainey takes on Texan Kevin Schwantz. However, Australians Daryl Beattie and Michael Doohan are aiming to write their own entries in motor racing history.

Hamilton Bland, Lindsey Fraser, Andrea Fountain and Helen Rollason describe the events at Sheffield's Ponds Forge Pool as the European Swimming Championships reach the Finals of the Synchronised Duets and Women's One-Metre Springboard Diving.

Britain had a good record in the Duet competition, winning the first four European titles from its introduction to the Championships in 1974. A team from the former Soviet Union are current champions. In the Women's One-Metre Springboard, Germany's Brita Baldus is the current title-holder.

Stephen Hadley and Michael Tucker commentate on the Individual Final in the European Showjumping Championships from Gijon, Northern Spain. Britain have won the title six times in the past. The current champion is Germany's Franke Sloothak - he won controversially after France's Eric Navet was stripped of the gold when his horse tested positive for drugs.

12.30 - 7.00 pm

(KF)

SUNDAY, AUGUST 1



**TV FILM
PREMIERE**

MOVIEDROME I AND II: DJANGO AND GRIM PRAIRIE TALES

A pair of unusual Westerns, Sergio Corbucci's 'Django' - not seen in the UK for over 20 years - and Wayne Coe's low-budget 'Grim Prairie Tales', form a 'Moviedrome' double-bill, introduced by Alex Cox on Sunday, August 1.

Franco Nero stars in the title role of 'Django', released in 1966 and now receiving its British network television premiere.

In the aftermath of the American Civil War, Django, an ex-Union soldier who always tows a coffin behind him, drifts into a border town where he becomes involved in a gang war between a group of Ku Klux Klansmen and a posse of Mexican bandits.

Says Alex Cox: "'Django' was a very influential movie. In Italy it was far more popular than the Clint Eastwood films. It made Franco Nero an international star, and spawned at least 25 sequels. It is set entirely in a sea of mud."

'Grim Prairie Tales' (1990), in which the horror movie meets the Western, is also being shown for the first time on British network television.

Brad Dourif and James Earl Jones star as Farley and Morrison, a prim intellectual and a grizzled bounty hunter who meet in the desert and settle down to swap terrifying campfire stories - including tales of a cowboy buried alive by Indians and a gunslinger haunted by one of his victims.

Says Alex Cox: "It's almost a new genre - the Gothic Western. Coe's background as an illustrator (he designed the posters for 'Out Of Africa' and 'Back To The Future') serves him well when at one point 'Grim Prairie Tales' turns from live action into a horror cartoon." (See film pages)

CEEFAX Subtitles: Page 888

9.50 pm - 1.05 am

(AM)

SUNDAY, AUGUST 1



THE O ZONE

Bad Boys Inc, the latest teen sensation group, are caught making their video in Spain and Italy in the fast-moving music magazine 'The O Zone' on Sunday, August 1. This item can be seen again in 'The O Zone' on Tuesday, August 3.

11.50 - midday (S)

(MG)

ROUGH GUIDE TO THE WORLD'S ISLANDS

The atlas falls open at New Zealand in 'Rough Guide To The World's Islands' on Sunday, August 1.

Travelling from Auckland in the North Island, via earthquake-threatened Wellington, presenters Magenta De Vine and Rajan Datar eventually end their journey in the New Age centre of Queenstown.

On their travels they meet a caring, sharing Polynesian gang, reformed from fighting by rugby, rabbit hunters in helicopters and a waitress whose helpings have a "healing" hand!

7.00 - 7.50 pm

(CA)

MONDAY, AUGUST 2



PANORAMA

Is Britain becoming a nation of vigilantes? Reporter Peter Godwin investigates for 'Panorama' on Monday, August 2.

Tony Evans suffered eight burglars before his patience snapped and he took his shotgun to the ninth. His ivy-clad cottage in Kent should be the ideal retirement home but the idyll is ruined by the new motorway commuter - thieves from London who scour the countryside looking for rich pickings. Kenneth Carrera was attacked for the second time in Battersea and killed his mugger in the ensuing struggle.

The Guardian Angels are patrolling the Underground in London and the streets of Manchester; Bristol residents are paying for their streets to be patrolled; and Sedgefield Council in County Durham is raising its own security force to police the borough.

Peter Godwin investigates the rising number of DIY crime fighters. He talks to those who hit the headlines, such as supporters of the "Norfolk Two" and the "Drummond Street Four", and discovers a disturbing number of unreported examples of people who deliver prompt and visible punishment to those apparently beyond the reach of the law. He also reports on police reaction to the new "active citizens", the increase in Special Constables and the reasons for the police force's perceived failure to protect the public.

Do the police deserve their monopoly on crime-busting? Does criminal law need changing to cope with soaring crime? And what are the civil liberties implications for the people the vigilantes accuse?

9.30 - 10.10pm

(GW)

MONDAY, AUGUST 2



BLOTT ON THE LANDSCAPE

Following his night at the golf club, Government troubleshooter Dundridge (Simon Cadell) wakes up in his car on a lonely country road, clad only in his underwear and with no recollection of what has happened, in the third episode of 'Blott On The Landscape', shown again on Monday, August 2.

Back at his hotel, he receives a package of photographs showing him in distinctly compromising circumstances, and then takes a 'phone call demanding £1,000 to keep the pictures out of the newspapers. But Dundridge doesn't have the money, and Sir Giles (George Cole) believes that he has now got him exactly where he wants him.

This first television dramatisation of a Tom Sharpe novel is adapted by Malcolm Bradbury, and also stars David Suchet as Blott and Geraldine James as Lady Maud.

CEEFAX Subtitles: Page 888

10.10 - 11.05 pm

(PM)

COME DANCING

'Generation Game' co-host Rosemarie Ford introduces coverage of the first semi-final, between Cardiff and Liverpool, for the Proton Cars Trophy in 'Come Dancing' on Monday, August 2.

World Champions Marcus and Karen Hilton are in cabaret, while the Andy Ross Orchestra provide the music at the Bournemouth International Centre.

11.05 - 11.40 pm (S)

(KF)

MONDAY, AUGUST 2



MAKING ADVANCES: BOYS WILL BE BOYS

Does sexist imagery encourage sexual harassment? Presenter Emma Freud investigates the reasons for sexual harassment at work in 'Boys Will Be Boys', the second in the new series 'Making Advances' on Monday, August 2.

"Women's bodies, perfect, curvaceous, alluring, willing women's bodies. Marketing men - and it usually is men - think they can use them to sell anything," says Emma, who asks if these sexist images affect the way men think about the women they work with.

The programme combines powerful dramatisation, personal testimony and expert analysis to define and explore sexual harassment and its impact.

Taking examples from soft pornography to TV ads for cars, Emma finds that in any atmosphere where sexism is rife, sexual harassment is likely to follow.

Sunday Sport editor Gary Thompson disagrees: "We just offer a good read, a good laugh and some sexy pictures. If you're trying to tell me that all men who read our paper dash out and start harassing women, you're talking nonsense."

11.40 pm - 12.10 am

(CJ)

MONDAY, AUGUST 2



**NEW
SERIES**

HUNTERS IN THE WILD: DINING ALONE

To hunt or be hunted - this is the daily struggle for survival in the wild. 'Hunters In The Wild', a series of three films starting on Monday, August 2, looks at the animal kingdom's top predators as they hunt, and at their prey's sometimes ingenious methods of escape.

'Dining Alone' features the solitary hunters and their prey. Each has evolved its own specialist strategy and the prey are often quicker or cleverer than the predator. Not every hunt is successful and the risk of losing prey to scavengers is high. So why do some animals go it alone as predators? And why do some animals sacrifice the security of numbers to avoid predation?

The African plains provide vast areas of grazing land for an abundance of herbivores which, in turn, are exploited by a number of predators, all competing for survival. Such competition demands specialisation. For example the cheetah, a solitary plains hunter, has traded strength and power for speed and agility but, as a result, it loses many of its hard-won kills to hyaenas or lions.

'Dining Alone' joins Nile crocodiles at their annual congregation on the Mara River in Africa, where migrating wildebeest cross. Despite their numbers, each crocodile still hunts alone.

Executive Producer Michael Bright says: "A solitary hunter may be a solitary parent. And single parents bear an extra burden - they must feed both themselves and their offspring. But, in the end, survival is down to the individual."

7.00 - 7.30 pm

(BRISTOL)

MONDAY, AUGUST 2



**STARTING
TODAY**

GOING FOR GOLD

Europe's brightest and best quiz contestants line up for the questions in the seventh series of 'Going For Gold' on Monday, August 2. And the contestants who most impress host Henry Kelly are those from Eastern Europe.

"They all compliment me on my articulation - the only people who misunderstand me are English. I was really impressed by the speed of a Polish contestant. He told me that he translates my question into Polish and then translates the answer back into English - all in 40 seconds!"

'Going For Gold' is independently produced for BBC Youth and Entertainment Features by Reg Grundy Productions.

1.50 - 2.15 pm (S)

(MANCHESTER)

NEIGHBOURS

Phoebe's accidental fall brings back painful memories for Cathy, who is concealing a guilty secret, but Benito urges her to stop torturing herself in 'Neighbours' on Monday, August 2.

Brad is falling for Wendy and doesn't know what to do about it as he has sworn to be faithful to Lucy, who is away in Singapore for a year. And when the security of Julie's family comes under threat, she takes action.

Simone Robertson is Phoebe, Elspeth Ballantyne is Cathy and George Spartels is Benito. Scott Michaelson is Brad, Nerida Leishman is Wendy and Julie Mullins is Julie.

CEEFAX Subtitles: Page 888

1.30 - 1.50 pm and 5.35 - 6.00 pm (S)

(GD)

MONDAY, AUGUST 2



YOUNG DRIVERS OF THE YEAR

"Driving different vehicles in different situations - it was an experience," says Glaswegian Louise McKerrigan, one of six 'Young Drivers Of The Year' who, on Monday, August 2, feature in the fifth round of the competition designed to test their skills.

"I did surprise myself," admits the 20-year-old sales and operations assistant. But although she works in a car and van hire company and has a mother who is a driving instructor, she knew it was all down to her on the day to face the range of demanding tasks and conditions. "It was very competitive," she adds, "so you had to fight it out."

Taking part in the slalom, trials, corkscrew, special and karting stages alongside Louise were Andrew Dorey from Teignmouth; John Tetley from Leeds; Sarah Revers from Totnes; Adrian McBriar from Newtownards; and Lisa Baker from Southampton.

And presenter Mike Smith has expert assistance for each stage he commentates on - Double British Rally Champion David Llewellyn; British Trials Champion Julian Fack; racing driver Heather Baillie; National Rally Champion Richard Burns; and Formula 1 driver Perry McCarthy.

'Young Drivers Of The Year' is independently produced for BBC Pebble Mill by White Rabbit Productions.

CEEFAX Subtitles: Page 888

7.30 - 8.00 pm (S)

(PEBBLE MILL)

MONDAY, AUGUST 2



WAITING FOR GOD

Following Tom's (Graham Crowden) advice that she should expand her horizons to fit her energies, Diana (Stephanie Cole) decides she needs "a larger arena" for her "talent to abuse" in Michael Aitkens' 'Waiting For God', which continues its repeat run on Monday, August 2.

Politics seem to fit the bill nicely, so Diana sets about becoming a candidate for The Residents' Party. Unfortunately, she finds herself in competition with the Bayview Retirement Home Manager Harvey Bains (Daniel Hill) and Tom. Meanwhile, there's a mutiny in the dining room when waitress Jenny (Dawn Hope) becomes the latest victim of Harvey's cost-cutting exercise...

'Waiting For God' is produced and directed by Gareth Gwenlan.

CEEFAX Subtitles: Page 888

8.30 - 9.00 pm (S)

(JS)

THE LOWDOWN: RINGSIDE

Polly Cottle is the 15-year-old daughter of Britain's foremost circus impresario, Gerry Cottle. Since the age of four she has been performing in the circus ring and is adamant that her future career will be as an aerial trapeze artiste in the traditional circus.

'The Lowdown: Ringside', the children's documentary programme shown again on Monday, August 2, profiles Polly, contrasting her everyday life as a schoolgirl with her dedication to performing in the ring.

CEEFAX Subtitles: Page 888

5.10 - 5.35 pm

(MG)

MONDAY, AUGUST 2



SO HAUNT ME

Pete and Sally Rokeby (George Costigan and Tessa Peake-Jones) are hot on the trail of Yetta Feldman's (Miriam Karlin) long-lost daughter in Paul A Mendelson's 'So Haunt Me', which concludes its repeat run on Monday, August 2.

Yetta, the Rokebys' resident Jewish ghost, has grieved for her daughter, "Carole with an 'e'", since she ran off with a pop singer back in the '60s. Pete and Sally hope that if they can find Carole, then perhaps Yetta - and the entire Rokeby family - can eventually rest in peace. But how are they going to explain to Carole that, 20 years after she died, her mother wants to talk to her?

'So Haunt Me' is a Cinema Verity production and also features Laura Simmons as Tammy, Jeremy Green as David, Trevor Byfield as Jackson Dawlish and Julia Deakin as Carole Dawlish. The producer is Caroline Gold and the series is directed by John Stroud.

CEEFAQ Subtitles: Page 888

8.00- 8.30 pm (S)

(JS)

THE ADVENTURES OF SKIPPY

Birds are being killed and a fox is suspected until Lou Hammond's (Kate McNeil) dog, Buster, starts to snarl at Skippy.

When another previously friendly dog - Honey, who is owned by a council worker - suddenly becomes unhappy, Sonny (Andrew Clarke) and Dave (Joss McWilliam) investigate in 'The Adventures Of Skippy' on Monday, August 2.

4.10 - 4.35 pm (S)

(MG)

MONDAY, AUGUST 2



DALLAS: GREAT TEXAS WALTZ

JR finds his long-lost love in Austria, which poses a threat to his marriage as 'Dallas', filmed on location in Vienna and co-directed by series star Linda Gray, continues its repeat run on Monday, August 2.

In romantic Vienna, Vanessa Beaumont, played by guest star Gayle Hunnicutt and the only woman to ever break JR's heart, forces him to choose between her and his wife, Cally.

Meanwhile, in the old Viennese National Library, Carter McKay suggests April should dissuade Bobby from pursuing the European Oil contract, and love and intrigue entwine for the Ewing clan at the Viennese ball in the magnificent Grand Vienna Ballroom.

Back in Dallas, Cliff is obsessed with finding out if Afton's daughter is his own, and Miss Ellie attempts to bring Clayton back to Southfork.

In 'Great Texas Waltz', Larry Hagman as JR and Patrick Duffy as Bobby star, with Linda Gray as Sue Ellen, George Kennedy as Carter McKay, Sheree J Wilson as April, Cathy Podewell as Cally, Ken Kercheval as Cliff, Audrey Landers as Afton, Barbara Bel Geddes as Miss Ellie, Howard Keel as Clayton and Ian McShane as Don Lockwood.

CEEFAX: Subtitles: Page 888

2.15 - 3.05 pm

(GD)

MONDAY, AUGUST 2



BIRTHRIGHTS: CROSSING THE TRACKS

Dub poet Benjamin Zephaniah composed some poetry especially for 'Birthrights: Crossing The Tracks' and presents much of the documentary - on the revolution taking place within British youth culture - in rhyme on Monday, August 2.

Black culture is having a huge influence on everyday life, from music and fashion, to language. Asian youngsters especially seem to be taking up elements of black style including hip-hop, ragga, raving and Patois.

Apache Indian is the first Asian ragga DJ to cross over into the general charts: "Basically the music that I do is a combination of the ragga sound, which I grew up with and the bangra sound, and basically the message is breaking down barriers between communities."

Cheshire Cat, a white man who DJs in Patois, the black heavy rock group HIM (His Imperial Majesty), the Asian group Fun-da-mental and the music producer Bally Saggoo are also featured in the programme together with fashion designer Joe Casely-Hayford, who says: "I think black fashion plays a great part in shaping today's youth culture. All the major Paris designers are drawing greatly from black culture at the moment...I would love to see the day when major independent designers actually said 'I'm taking my inspiration and influences from black culture'. I don't think black people are ever given the credit for their influence."

The programme is a Reel Life Television Production for BBC Education, directed by Celina Smith.

CEEFAX Subtitle: Page 888

8.00 - 8.30 pm (s)

(CJ)

MONDAY, AUGUST 2



THE 21st EUROPEAN SWIMMING CHAMPIONSHIPS

Helen Rollason introduces coverage of 'The 21st European Swimming Championships' from Ponds Forge Pool in Sheffield on Monday, August 2.

In the pool today Synchronised Swimming, an event which Great Britain has triumphed five times since it was introduced into the championships in 1974. This year's hopes lie with Kerry Shacklock, seventh at last year's Olympic Games, for the solo final.

Hamilton Bland, Andrea Fountain and Lindsey Fraser will provide the commentary for the programme which will also include highlights of the men's Three Metre Springboard Final together with news of the men's and women's water polo competitions.

(KF)

MONDAY, AUGUST 2



**TV FILM
PREMIERE**

FILM: ANYTHING TO SURVIVE

A sailing trip turns into a fight for life in 'Anything To Survive', a TV movie drama based on real events, which receives its first showing on British network television on Monday, August 2.

Eddie Barton is sailing home with his three children when a violent storm leaves them shipwrecked on an uninhabited island off the coast of Alaska. When several rescue attempts fail, the family is forced to trek across the frozen wilderness in search of shelter.

Finally, with the situation becoming increasingly hopeless, Barton is forced to decide whether to take his son, Billy, and press ahead in search of help, leaving his weak and injured daughters, Christa and Wendy, behind.

Directed by Zale Dalen in 1990, the film stars Robert Conrad as Eddie, with Matthew Leblanc as Billy, Emily Perkins as Christa and Ocean Hellman as Wendy.

(See film pages)

CEEFAX Subtitles: Page 888

8.30 - 10.00 pm

(AM)

TUESDAY, AUGUST 3



**STARTING
TODAY**

ECHOES IN THE DARKNESS

A chilling odyssey into the heart of evil, 'Echoes In The Darkness' is a compelling, dramatised account of one of America's most bizarre murder cases. A two-part repeat showing starting on Tuesday, August 3, stars Peter Coyote, Stockard Channing, Robert Loggia and Gary Cole, of 'Midnight Caller'.

Joseph Wambaugh, author of "The Onion Field" and "The Choirboys", wrote the book "Echoes In The Darkness" and also penned the screenplay for this mini-series.

The story began in 1979 with the discovery of divorced school teacher Susan Reinert's nude, battered body, and the disappearance of her two children. It ended seven years later, after one of the most massive homicide investigations in history into a notorious series of crimes orchestrated by two twisted killers.

Part One opens in Upper Merion, a small town in Pennsylvania, as English teacher William Bradfield (Peter Coyote) gathers around him vulnerable, insecure colleagues and pupils from the local high school. They include Susan Reinert (Stockard Channing), a demanding fellow teacher with whom he has been having a secret affair. Meanwhile, high school principal and Army Reserve officer Dr Jay Smith (Robert Loggia) is arrested as a suspect in a series of department store robberies. A thorough search of his home uncovers pornographic literature, nitric acid, tranquilisers and other narcotics. When arrested, Smith implicates his troubled daughter and son-in-law, and the muddled case becomes the main topic of conversation at Upper Merion High School. When Bradfield announces he intends to support Smith, and provide him with an alibi when his case comes to trial, his fellow teachers are extremely perplexed - little knowing for what Bradfield is slowly and frighteningly beginning to lay the groundwork

Part Two can be seen tomorrow, Wednesday, August 4, on BBC-1.

CEEFAX Subtitles: Page 888 10.30 pm - midnight (GD)

TUESDAY, AUGUST 3



ROCK WITH LAUGHTER

Bobby Davro gets the chance to have his childhood hero, Gilbert O'Sullivan, as his special guest on 'Rock With Laughter' on Tuesday, August 3. "As a kid I bought all his records," says Bobby. "When he agreed to guest on the show I felt close to tears."

However, tears are far away as Bobby, Gilbert and Joe Pasquale sing and dance their way through another 30 minutes of music and laughter.

CEEFAX Subtitles: Page 888

7.00 - 7.30 pm (S)

(AR)

EASTENDERS

Arthur is concerned about Aidan living rough on the streets with Mandy in 'EastEnders' on Tuesday, August 3, but the solution he offers to the problem causes upset between the young couple.

Cindy is edgy as she realises the situation with Tricky Dicky has gone too far but, if she tells Ian, will he understand? Dot finds out more about Nick's past while her lodger, Nigel, is worried that Debbie has not made contact for some time.

CEEFAX Subtitles: Page 888

7.30 - 8.00 pm (S)

(SB)

TUESDAY, AUGUST 3



FRENCH AND SAUNDERS

Dawn and Jennifer create horror and terror in their version of "The Exorcist" in 'French And Saunders', repeated on Tuesday, August 3.

They pop up as "Lookalikeys" and rappers and join Kirsty MacColl in her own composition "Girls On Bikes". This week, Dawn is the Hollywood expert, exposing the tarnished side of Tinseltown. Special guests are consumer champion Lynn Faulds Wood and former 'Tomorrow's World' presenter Maggie Philbin.

10.00 - 10.30 pm

(AR)

NEIGHBOURS

When Hannah unwittingly reveals why she delayed in exposing Raymond Chambers' true identity, Philip is furious with Julie and berates her for putting her ambition before the protection of her own daughter in 'Neighbours' on Tuesday, August 3.

Lou, still obsessed with the powers of his mind, is persuaded by a sceptical Madge to turn his power to positive advantage. Rick and Debbie play one joke too many on Dorothy and cause chaos at Erinsborough High School.

Rebecca Ritters is Hannah, Ian Rawlings is Philip and Julie Mullins is Julie. Tom Oliver is Lou, Anne Charleston is Madge, Dan Falzon is Rick, Marnie Reece-Wilmore is Debbie and Maggie Dence is Dorothy.

CEEFAX Subtitles: Page 888

1.30 - 1.50 pm and 5.35 - 6.00 pm (S)

(GD)

TUESDAY, AUGUST 3



SSSPORT

Tennis ace Annabel Croft and Wimbledon footballer John Fashanu introduce a film of the Irish sport of Camogie in the sports documentary series 'Sssports' on Tuesday, August 3.

Camogie, full of excitement but little known in the UK, is a girls' sport based on hockey, or hurling as it is called in Ireland.

The programme follows 12-year-old Miriam McAuliffe and her friends in their tense campaign to win the Dublin Junior Schools Camogie League Championship.

'Sssports' is a European Broadcasting Union series, the result of a collaboration between children's programme producers around the world.

CEEFAX Subtitles: Page 888

4.25 - 4.35 pm

(MG)

THE O ZONE

Jason Donovan makes a splash as he opens the World Surfing Championships at Newquay, Cornwall in the fast-moving music magazine 'The O Zone' on Tuesday, August 3. There's also another chance to see a report on the latest teen sensations, Bad Boys Inc, as they make their video on location in Italy and Spain.

10.45 - 11.00 am (S)

(MG)

TUESDAY, AUGUST 3



THE GOOD LIFE: JUST MY BILL

Richard Briers and Felicity Kendal, as Tom and Barbara Good, find that their garden is flourishing in John Esmonde and Bob Larbey's 'The Good Life', which continues its repeat run on Tuesday, August 3.

The harvest has been so abundant that the Goods' spare bedroom is crammed with carrots, overflowing with onions and loaded with leeks. All they have to do now is convert some of this abundance into money in order to pay the rates. Unfortunately, although Tom is a marvellous market gardener, he is not quite so good at marketing his produce...

'The Good Life' also features Penelope Keith and Paul Eddington as Margo and Jerry Leadbetter, and this episode was produced and directed by John Howard Davies in 1975.

CEEFAX Subtitles: Page 888

8.00 - 8.30 pm

(JS)

TOMORROW'S END

Alana (Katherine Cullen), the girl from the year 3000, is in the year 2500 trying to thwart Silverthorn's (John Howard) plans which could destroy the world.

She tries to enter the Globecorp building and manages to locate an exit in the basement that she thinks is not covered by security cameras in the science-fiction drama 'Tomorrow's End' on Tuesday, August 3.

CEEFAX Subtitles: Page 888

5.10 - 5.35 pm

(MG)

TUESDAY, AUGUST 3



MAY TO DECEMBER: SCHOOL DAYS

Zoe's principles get in the way of Alec's ambitions for baby daughter Fleur as the comedy series 'May To December' continues its repeat run on Tuesday, August 3.

Alec wants nothing but the best for Fleur, so he wants to put her name down immediately for the Rothmore public school. But Zoe is dead set against the idea - and she lets Alec know it.

Meanwhile, secretary Hilary gives her boyfriend Derek an ultimatum - marriage or else. And Jamie, stupidly, is avoiding girlfriend Portia because of something her young son said in all innocence.

Anton Rodgers as Alec Callender and Lesley Dunlop as Zoe Callender star in 'School Days', written by Geoffrey Deane. Frances White is Miss Flood, Rebecca Lacey is Hilary, Paul Venables is Jamie Callender, Carol Starks is Portia and Raymond Trickett is Derek.

Paul A Mendelson created 'May To December', which is independently made for BBC-tv by Cinema Verity.

CEEFAX Subtitles: Page 888

8.30 - 9.00 pm

(GD)

TUESDAY, AUGUST 3



CAROL & COMPANY: MYNA AND THE MESSENGER

Carol Burnett's comedies continue as she plays a devout churchgoer, in need of a miracle, who receives an offer of help from an angel - but is the angel all he's cracked up to be in 'Carol & Company' on Tuesday, August 3 ?

Myna Boulgeray is the pillar of her church. She makes floral arrangements for the services, bakes cakes for church picnics, devotes her evenings to repairing hymnals - and she even offers her savings of \$937 when the church is condemned unless its tiny congregation can raise \$22,000 for repairs.

The rest of the congregation gives up, but Myna prays for a miracle. And one arrives in short order - Steve, a fast-talking, well-dressed young angel who announces to Myna that, in order to save her church, she must go to Atlantic City and gamble for the \$22,000

Carol Burnett stars as Myna Boulgeray, with Howie Mandel as Steve, in 'Myna And The Messenger'.

11.05 - 11.30 am (S)

(GD)

TUESDAY, AUGUST 3



FAR FLUNG FLOYD: KOH SAMUI, THAILAND

Keith Floyd and the team take a well-earned rest on the paradise island of Koh Samui - legendary for turning visitors "native" - in 'Far Flung Floyd' on Tuesday, August 3. But the intrepid cook is far too British to get caught up in the hippie culture - or is he?

Noodles are crucial in Thai cooking so Floyd uses the hotel kitchen to cook a simple dish of rice noodles with shrimps, egg, beancurd and tamarind syrup before heading for the sea to prepare a local dish - freshly-caught crab with egg. "That simple little dish was brilliant, hot and spicy and fun to eat with your fingers. I really like eating dishes that naturally fit in with the landscape and I felt totally at one with the world."

Floyd is invited to a lady's garden to watch her cook a lunch of fresh prawns, green beans and chilli: "There's a lesson in this for all cooks, especially noisy, loud-mouthed ones like me ... the serenity, the respect shown to the ingredients, the simplicity of the dish, the freshness of it, is just what cooking should be all about."

Despite the pouring rain, Floyd goes to the jungle to pick fresh herbs and spices for a coconut shell and chicken curry. "Rain, hail, sleet or snow, we're going to cook wherever we go." On his return to dry land, Floyd tours a Muslim market before returning to the hotel to cook a dish of dried fish, fresh oysters and pickled cabbage with a hot, hot chilli and garlic sauce.

'Far Flung Floyd' is a Lifetime Broadcast production in association with BBC Bristol.

CEEFAX Subtitles: Page 888

8.30 - 9.00 pm

(BRISTOL)

TUESDAY, AUGUST 3



NATURE: THE NEW STONE AGE

Officially, the Stone Age finished 5,000 years ago, but human dependence on stone has never been greater - just one mile of motorway swallows up 200,000 tonnes of rock. In 'Nature: The New Stone Age' on Tuesday, August 3, Mike Embley reports on how the appetite for building roads is literally consuming the countryside.

"It's an environmental double whammy," says Ben Plowden, from the Council for the Protection of Rural England. "We're digging up one part of the countryside to bury another part under tarmac."

In Staffordshire, the villagers of Hales already have three gravel pits in the parish and were stunned when another two were proposed. Their fury is more than just a "NIMBY" (Not In My Backyard) reaction - one of the quarries would destroy an historic battlefield from the Wars of the Roses.

The giant ARC Southern, part of Lord Hanson's business empire, claims the right to take the limestone under Asham Wood, near Frome. This is just one of more than 600 "new" planning permissions produced by the industry which, in fact, were granted just after World War II, when the priority was to rebuild Britain. For years the quarry companies have known of their existence, and now they have started to activate the permissions.

Mike Embley says: "The new stone age presents a real dilemma. The Government is committed to a massive increase in road building and many people want to drive their cars without getting stuck in jams. Yet we also want to enjoy unspoilt countryside. How can we balance these goals?"

CEEFAX Subtitles: Page 888

8.00 - 8.30 pm (S)

(BRISTOL)

TUESDAY, AUGUST 3



A PRISONER'S TALE

Andy Campbell, a 35-year-old prisoner serving life inside Shotts Special Unit, tells his own story in 'A Prisoner's Tale' on Tuesday, August 3. For the first time, the prison authorities in Scotland have allowed a prisoner the freedom to tell his own story and to interview his fellow inmates about what the prison system has done for them. He also questions those on the other side of the wall - prison officers, their bosses and a former judge.

Andy Campbell was the product of a broken home and first became acquainted with custodial regimes when he was 10. Twenty-five years later, he is serving a discretionary life sentence, on top of 20 years, for armed robbery. For Andy, prison has never been anything other than a preparation to go out and "plunder the community again", and do it better. With more people sentenced to imprisonment in Scotland than in any other Western European country, often for minor offences, 'A Prisoner's Tale' gives Andy and his fellow inmates a unique opportunity to discuss Scotland's penal system.

By the time Andy was 16 years old, he'd been in 20 different children's homes, many of which had brutal regimes. At the age of 21, having been given a two-year sentence for car theft, he was sent up to Peterhead where he found himself mixing with some of the country's most dangerous criminals. By the mid-80s, Andy had become involved in prison riots. He also made several escape attempts, the most recent resulting in two months on the run. "It's the longest I've ever been at liberty since I was a toddler," says Andy. Back "inside", this time in Shotts Special Unit which is attached to the prison where the recent riots took place, Campbell says that, if he had received the more humane Shotts treatment 15 years ago, he might have had a chance. 'A Prisoner's Tale' was first show on BBC-1 in Scotland as part of the 'Focal Point' series.

7.30 - 8.00 pm

(GLASGOW)

TUESDAY, AUGUST 3



THE 21ST EUROPEAN SWIMMING CHAMPIONSHIPS

The first swimming golds of 'The 21st European Swimming Championships' are decided as Helen Rollason introduces live coverage of five finals from Ponds Forge Pool, Sheffield on Tuesday, August 3.

There are also highlights of the Women's Three Metre Springboard Diving Final and the latest news of the water polo competitions.

Today, Germany's Franziska Van Almsick is the favourite to take the Women's 100 Metres Freestyle gold while Olympic Champion Krisztina Egerszegi, from Hungary, is looking to defend her title in the Women's 400 Metres Individual Medley.

Britain's Nick Gillingham - the fastest man in the world this year - is expected to complete the first half of a breaststroke double in the Men's 100 Metres Breaststroke Final. Former Olympic gold medallist Adrian Moorhouse, part of today's commentary team, won the title three times, in 1985, 1987 and 1989.

Russia's Evgueni Sadovyi is favourite to strike gold in the Men's 200 Metres Freestyle, and there is also the Women's 4 X 200 Metres Freestyle Relay.

The commentators are Hamilton Bland, Andy Jameson and Lyndsey Fraser, while Adrian Moorhouse conducts the poolside interviews.

4.00 - 6.00 pm

(KF)

TUESDAY, AUGUST 3



SCARFE IN PARADISE

On June 25, 1991, Gerald Scarfe checked into his hotel in Montmartre, Paris. Suddenly, he was looking down the barrel of a gun. A shot rang out. Was this the end and, if so, what would happen next? In a rich mixture of fantasy and documentary, 'Scarfe In Paradise', repeated on Tuesday, August 3, takes a not-entirely serious journey in search of one of life's big moments: Death and the After Life...

Following the shooting, Scarfe finds himself in The Transit Lounge, where he seems to be faced with a bewildering array of options. There's Buddhist Airlines; Agnostics, who can't guarantee anything; and Atheist Airlines' desk is closed. The natural choice would be C of E, but they are fog-bound.

He checks out Eternity with Gillian Mackenzie, who died, met her Grandad and came back to finish the ironing, and talks to police surgeon Dr Robin Moffat. Then Gerald reveals his own idea of Hell...

CEEFAX Subtitles: Page 888

9.50 - 10.30 pm

(HC)

TUESDAY, AUGUST 3



OVER THE EDGE: ON THE TOWN

The sexual awareness of society towards the disabled community is the subject of 'Over The Edge: On The Town' on Tuesday, August 3.

The programme, the fifth in a series of documentaries from the BBC's Disability Programmes Unit, is seen through the eyes of eight disabled men who have the same needs and wants as able-bodied men. They still crave relationships, they still enjoy getting drunk and they are able to communicate as well as the next person.

In 'On The Town' two groups of men, one straight, one gay, confront the attitudes of society by visiting the clubs and pubs where people with disabilities are rarely seen. The programme attempts to make the point that a disability is only a disability because the able-bodied community make it so.

CEEFAX Subtitles: Page 888

11.15 - 11.55 pm

(KT)

TUESDAY, AUGUST 3



QUANTUM LEAP: MOMENTS TO LIVE

Scott Bakula, as time-warped scientist Sam Beckett, leaps into the body of a soap opera star and is kidnapped by an adoring fan as 'Quantum Leap' continues on Tuesday, August 3.

May 4, 1985 Sam is catapulted to stardom as Lyle Hart, an actor who plays a doctor in the hit soap opera. It is arranged that he should go on a dinner date with Norma Jean Pilcher, who is a sponsor's competition winner. Norma Jean tells Sam that she is madly in love with him, and she took off her wedding ring so he would not know that she was married.

But, after dinner, she takes a gun from her purse and forces Sam to get into the back of her motor home. Norma Jean's gun-toting husband Hank tells Sam that they are all going to Mama's house. When they arrive there, Norma Jean introduces Sam as the man her Mama has always wanted to meet. While Norma Jean is in the bathroom, Mama tells Sam that he is going to get Norma Jean pregnant.

Where is Al, the hip hologram Observer, and how is he to get Sam out of this mess?

Dean Stockwell is Al, with Kathleen Wilhoit as Norma Jean, Pruitt Vince as Hank and Frances Bay as Mama in 'Moments To Live'.

CEEFAX Subtitles: Page 888

9.00 - 9.50 pm (S)

(GD)

WEDNESDAY, AUGUST 4



DOC MARTIN'S CASEBOOK

Roving GP Dr Martin Hughes meets Stan Tunstall, one of 80,000 people who will have a hernia operation this year, in 'Doc Martin's Casebook' on Wednesday, August 4. The programme reports that 10 per cent of the population (mostly men) suffer a rupture at some point in their lives. In Stan's family, however, the condition, in which the intestine projects through the abdominal wall, is more common. His grandfather had two and wore a truss every day until he died at 99 and his dad had three hernia operations.

Before the rupture Stan, a self-employed builder from Hertfordshire with a young family, was a fit man. "Before, if I was going to a site, and there were 20 bags of cement to take up a ladder, no problem, but now I have to think ahead and make sure I've got someone with me," he says. Stan, 47, developed his hernia after his three year-old daughter, Anna, jumped on him in bed. Searing pain was followed by the appearance of a lump in his groin and, fearing the worst, he quickly went to see his GP. Within a week he was offered a hernia operation on the NHS, but was unable to change his work schedule. Now, 18 months later, he is desperate to get it done. Wife Lorae explains: "It gurgles and virtually has a life of its own. It's a little bit off-putting when you're in bed having a cuddle. We've even got a nickname for it - we call it Ernie."

Traditionally, hernia operations work on a "darning" principle involving a criss-cross of stitches to hold the intestine in place. But the procedure has a failure rate of 10 per cent, involves a five-day stay in hospital and six weeks' absence from work. Stan hopes to undergo an operation being used by a handful of UK surgeons which is performed under local anaesthetic and involves the insertion of a polypropylene patch over the rupture. Post-operative pain is minimal, it has a 99 per cent success rate, and patients can get back to work within days.

CEEFAX Subtitles: Page 888

7.30 - 8.00 pm (S)

(JP)

POLICE RESCUE: THE HARD WAY

Georgia Rattray is in a moral and legal dilemma when she has to decide what's more important - natural justice or the law - in Georgia, Kathy and Angel are called out to a rescue involving a car which has crashed through a safety fence and down a slope. In the car is a distraught woman trying to escape, and a man is trapped inside. Georgia recognises the woman as an old schoolfriend called Lesley, who has injuries inconsistent with a car accident. And the man, Phil, reeks of alcohol. It soon becomes clear that Phil has been beating Lesley on a regular basis whenever he gets drunk.

Revisiting the crash site, Georgia finds evidence suggesting Lesley jumped out before the car went over the edge. Georgia believes that Lesley deliberately crashed the car, jumping out at the last minute, and she goes to her law lecturer to ask about a "hypothetical case" of a battered wife killing her husband under duress. The lecturer tells her that if the intention is to kill, then it's attempted murder. The circumstances only serve to mitigate the sentence.

Now Georgia has to decide whether to report what she suspects, which would almost certainly result in Lesley being prosecuted - a move which would only help Phil to destroy her completely.

Gary Sweet as Mickey and Sonia Todd as Georgia star in 'The Hard Way', with Tammy MacIntosh as Kathy and Steve Bastoni as Angel. Rosey Jones guests as Lesley, with Peter Bensley as Phil.

WEDNESDAY, AUGUST 4



EVERY SECOND COUNTS

Paul Daniels welcomes the three couples who play against time to win prizes in an exciting edition of 'Every Second Counts' on Wednesday, August 4.

They are Paul and Sue Isaacson from Milton, Cambridge, Carlo and Elaine Mullen from Warrington, Cheshire, and Patrick and Angela O'Brien from Yardley, Birmingham.

7.00 - 7.30pm (S)

(AR)

CLARKSON'S STAR CARS

Television rogues, and the fact that they seem to drive some fairly flashy motors, give Jeremy, the eponymous presenter of 'Clarkson's Star Cars' food for thought on Wednesday, August 4, when he presents the third programme of the series in which the cars are the stars.

8.50 - 9.00pm

(PEBBLE MILL)

BYKER GROVE

As the bailiffs clear out the Berwicks' home, Marcus (David Oliver) is comforted by Spuggie (Lyndyann Barrass) in the teenage drama serial 'Byker Grove', shown again on Wednesday, August 4. At the Grove, Bill Paul (Scott Patty) is getting everyone ready to film "Jive Krazy". Meanwhile, Jemma (Nicola Ewart) plans to meet the producer.

CEEFAX Subtitles: Page 888

5.10 - 5.35pm

(MG)

WEDNESDAY, AUGUST 4



ECHOES IN THE DARKNESS

Joseph Wambaugh's chilling murder story, 'Echoes In The Darkness', concludes on Wednesday, August 4, with police detective Jack Holtz and the FBI conducting their lengthy investigation into the Reinert murder.

Holtz and his partner, Joe Vannort, begin the painstaking task of finding out who killed Susan Reinert, and what happened to her children. But their investigations are hampered by technical foul-ups inside and outside the police department. The duo get a break, however, when they discover Susan was worth more than three-quarters of a million dollars - dead. They now have the motive, as well as a suspect.

Peter Coyote as Bill Bradfield, Robert Loggia as Jay Smith and Gary Cole as Jack Holtz all star.

CEEFAX Subtitles: Page 888

10.00pm - 12.20am

(GD)

NEIGHBOURS

Rick's antics finally become too much for Dorothy and she's forced to suspend him from Erinsborough High School in 'Neighbours' on Wednesday, August 4. Gaby is enraged to learn that Cameron is considering defending a confirmed rapist. And Beth insists on helping Doug at the construction site, but they both become worried when she receives a threatening note accusing her of being a scab.

Dan Falzon is Rick, Maggie Dence is Dorothy, Rachel Blakely is Gaby, Ben Mitchell is Cameron, Natalie Imbruglia is Beth and Terence Donovan is Doug.

CEEFAX Subtitles: Page 888

1.30 - 1.50pm and 5.35 - 6.00pm (S)

(GD)

WEDNESDAY, AUGUST 4



BAZAAR

Presenter Nerys Hughes raises the temperature of London's Clerkenwell Fire Brigade when she films the opening shot of 'Bazaar' from the top of an extending ladder on Wednesday, August 4.

Giant-sized fire-fighter Winston Douglas gets the juices flowing when he prepares barbecued chicken and speedy sardines for Nerys, with help from 'Bazaar' cookery expert Anne Stirk.

Two 'Bazaar' books, "The Budget Gardening Year" by Stefan Buczacki and "Short-Cut Cookbook" by Anne Stirk, are published by BBC Books, both priced £4.99.

3.05 - 3.35 pm (S)

(KM)

HAWAII FIVE-O: DEATH WISH ON TANTALUS MOUNTAIN

A trail of death follows a wealthy auto-racing enthusiast in 'Hawaii Five-O' on Wednesday, August 4, when Ricardo Montalban and Diana Muldaur guest star. Wealthy Alex Pareno's mechanic is killed on the eve of Hawaii's most important road race, and the incident is quickly followed by the death of another mechanic on the dangerous Tantalus Mountain race course. Five-O's Steve McGarrett suspects Angela, the glamorous fiancée of Pareno

Jack Lord stars as Steve McGarrett in 'Death Wish On Tantalus Mountain', with Ricardo Montalban as Alex Pareno and Diana Muldaur as Angela.

2.15 - 3.05 pm

(GD)

WEDNESDAY, AUGUST 4



CANNED CARROTT

Jasper reflects on exactly what the new-style NHS means to someone visiting a doctor in 'Canned Carrott', repeated on Wednesday, August 4 when he has a handy tip on how to get a seat in a crowded waiting room. He also ponders on one inescapable fact of life - that from youth to old age, each day holds potential for a con!

'The Detectives', Louis (Jasper) and Briggs (Robert Powell), go undercover again - this time as prostitutes, and discover the practical problems of hiding essential police equipment under their sexy outfits. Steve Punt and Hugh Dennis show that people's pets reflect their personality, while Wiggy has some keep-fit ideas and two familiar commercials get the Carrott treatment.

'Canned Carrott' is a Celador production for BBC-tv.

CEEFAX Subtitles: Page 888

9.30 - 10.00 pm (S)

(AR)

KNOTS LANDING: GUILTY UNTIL PROVEN INNOCENT

Gary, accused of Jill Bennett's murder, gets ready for the pre-trial hearing as 'Knots Landing' continues its repeat run on Wednesday, August 4. Gary has an ally in Mack, but it's Karen who may have the answer to save him. In the meantime, Abby plans something devious with Ted Melcher using the fake Murakame Corporation.

Ted Shackleford as Gary, Donna Mills as Abby and Joan Van Ark as Val star in 'Guilty Until Proven Innocent', with Kevin Dobson as Mack, Michele Lee as Karen and Robert Desiderio as Ted Melcher.

11.05 - 11.50 am

(GD)

WEDNESDAY, AUGUST 4



THE WEDNESDAY PLAY: THE FISHING PARTY

Brian Glover, Douglas Livingstone and Ray Mort star in 'The Fishing Party', by Peter Terson, in BBC-2's season of 'The Wednesday Play' on August 4.

Directed by Michael Simpson and produced by David Rose, 'The Fishing Party' - which began life as a radio play - was first shown on BBC Television in 1972.

Three Leeds miners - Art (Brian Glover), Abe (Douglas Livingstone) and Ern (Ray Mort) - arrive in a small East Yorkshire resort for an out-of-season fishing trip. Art, the eldest, is determined that this outing should be different from their usual boozy, rowdy spree away from their wives - so they stay at a small hotel instead of a pub, where their generous-spirited, well-intentioned naivety is in marked contrast to the grasping meanness of the landlady (Jane Freeman).

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9.00 - 10.00pm

(RD)

ON THE LINE

In April this year the Zambian soccer squad lost their lives in the world's worst sporting air disaster. The story of how

Thirty people died when their military 'plane plunged into the sea shortly after take-off from Gabon, West Africa. Among the dead were the 18 members of the national squad travelling to a vital World Cup qualifying match against Senegal.

After the crash, soccer's governing body, F.I.F.A., gave Zambia two months to rebuild its team. Now that time is almost up, and a hastily put-together side is about to take the field on behalf of a nation still in mourning.

Zambia is one of the world's poorest countries. Many clubs have lost their funding and folded as the economy, which relies on the copper industry, has suffered from falling prices. Among the public, football boots - even footballs - are a luxury. But soccer is almost a religion, and many fans still cannot come to terms with the loss of their national team.

'On The Line' has been to Zambia to witness the re-building process throughout the country. There have been the trials and friendlies from which the new team has emerged. The programme then followed the players to Denmark for a month of intensive training with the European champions.

The ill-fated fixture against Senegal finally takes place this weekend. Success will almost certainly put Zambia through to the World Cup finals in America next year as the team that came back from the dead.

8.30 - 9.00 pm

(MANCHESTER)

WEDNESDAY, AUGUST 4



THE 21ST EUROPEAN SWIMMING CHAMPIONSHIPS

On the second day of the swimming finals, Helen Rollason introduces live coverage of five finals in the pool, plus coverage of the Men's Platform Diving Final and the water polo competition, in 'The 21st European Swimming Championships' from Ponds Forge Pool, Sheffield on Wednesday, August 4.

BBC commentator Andy Jameson knows all about the Men's 100 Metres Butterfly Final - he came second in 1985 before getting the prized gold medal two years later.

In the Women's 200 Metres Freestyle, Denmark's Mette Jacobsen is trying to defend her country's first European swimming gold since 1950. Described as the world's greatest all-round swimmer, World and Olympic champion Tamas Darnyi, of Hungary, is favourite to add to his three successive European golds in the 400 Metres Individual Medley Final.

Marie Hardiman carries Britain's hopes in the Women's 200 Metres Breaststroke Final. She is hoping to follow Anita Lonsbrough (1962) and Cecilia Wolstenholme (1931) in attaining British glory. There is also coverage of the Men's 4 X 200 Metres Final.

In the Diving, Commonwealth Champion Robert Morgan, of Britain, is hoping to improve on his bronze medal two years ago in Athens in the Men's Platform Final.

The commentators are Hamilton Bland, Andy Jameson and Lindsey Fraser, while Adrian Moorhouse conducts the poolside interviews.

4.00 - 6.00 pm

(KF)

WEDNESDAY, AUGUST 4



GOLF AND ALL ITS GLORY

The story of the origins and spread of golf course design throughout the world is told in 'Golf And All Its Glory' on Wednesday, August 4. Bruce Critchley takes viewers on a journey to the beautiful playing fields of Scotland, England, the United States, Australia, Japan, Spain, Sweden and many more.

The programme charts the evolution of the golf course from the game's early emergence along Scotland's East coast, and traces how it spread to England and to the various places around the globe visited by itinerant Scots.

There is a look at the work of the great designers - Colt, Mackenzie and Allison from these shores and Donald Ross, Tillinghast and Charles B Macdonald in the United States. Robert Trent Jones followed them and his effect on course design in the second half of the 20th century is examined. Building on his principles came the likes of Pete Dye and Tom Fazio as well as his own sons, Robert Jnr and Rees.

Several of the top players, such as Palmer, Player and Nicklaus, have turned to course design in later life and discovered profitable second careers as developers have seen the marketing benefits of having big-name players associated with their schemes.

CEEFAX Subtitles: Page 888

7.40 - 8.30pm (S)

(GLASGOW)

WEDNESDAY, AUGUST 4



SISTERS DOING IT FOR THEMSELVES

Women are learning to play officialdom at its own game, and gain more control over their lives, as Anita Bhalla reveals in 'Sisters Doing It For Themselves' on Wednesday, August 4.

Women's Action In Today's Society - WAITS - runs workshops in the Black Country to encourage participation in public life.

"People find out about how to take effective action to improve the quality of their life and environment," explains Anita, who is the BBC's Midlands Community Affairs Correspondent. "We meet some Sudanese refugees who are setting up a craft co-operative, and a Tenants Association which is finding out how to get rid of dangerous garages."

Midlander Jean Clayton is over 60 and suffering from arthritis. But she explains how, following her husband's death, she learned to drive and take an active part in life - and is now training to be a tutor, to help other women realise their potential.

This programme was originally shown on BBC-2 in the Midlands.

2.00 - 2.35 pm

(PEBBLE MILL)

WEDNESDAY, AUGUST 4



STAR TREK: THE GAMESTERS OF TRISKELION

Captain James T Kirk and his crew are spirited light years away and, just for laughs, trained for battle in a repeat of Gene Roddenberry's 'Star Trek' adventures on Wednesday, August 4.

Captain Kirk, Uhura and Chekov are about to be beamed down to investigate an uninhabited planet when they are suddenly whisked to Triskelion, where they are trained to fight as Thralls for the amusement of the planet rulers. In an attempt to obtain his crew's freedom, Kirk makes one of the most desperate gambles of his life

William Shatner as Captain James Kirk stars, with Leonard Nimoy as Mr Spock, in 'The Gamesters of Triskelion'. Nichelle Nichols is Uhura and Walter Koenig is Chekov.

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6.00 - 6.50pm

(GD)

WEDNESDAY, AUGUST 4



GUNSMOKE : GUNFIGHTER RIP

Gunslinger Joe Bascome accepts a contract to kill Matt Dillon but, after a serious injury, has he still got the stomach for this line of business in the TV Western 'Gunsmoke' on Wednesday, August 4 ?

Bascome is inadvertently drawn into a fight and tries to save the life of an old Chinese man, Ching Fa. In the process, Bascome is seriously wounded and Ching Fa dies. The old man's daughter, Ching Lee, is forever indebted to Bascome. As she nurses the ailing gunman back to health, it's not long before a romance develops between the two.

That romance troubles Mark and Paul Douglas, who have hired Bascome to kill Matt, and they want assurance that Bascome will live up to his contract

James Arness stars as Marshal Matt Dillon in 'Gunfighter RIP', with Darren McGavin as Joe Bascome, H T Tsiang as Ching Fa, France Nuyen as Ching Lee, Stefan Gierasch as Mark Douglas and Michael Conrad as Paul Douglas.

6.50 - 7.40 pm

(GD)

THURSDAY, AUGUST 5



THE BBC PROMS - LIVE

For the first time, a Late Night Prom from London's Royal Albert Hall is being shown on 'The BBC Proms - Live' on BBC-1 on Thursday, August 5.

This year marks the 250th anniversary of the birth of Italian cellist and composer Luigi Boccherini and tonight's Prom features his best-known cello concerto in B flat major played by I Virtuosi di Roma, who made their Prom debut in 1990. Four contrasting concertos by Vivaldi - piccolo, oboe, violin, and four violins and cello - sandwich Boccherini's cello concerto.

James Naughtie presents tonight's Late Night Prom and Angelo Stefanato directs Maria Teresa Palermo (piccolo), Augusto Loppi (oboe), Rocco Filippini (cello), Franco Fantini (violin), Santi Interdonato (violin) and Fulvio Leofreddi (violin).

'The BBC Proms - Live' is directed for television by Jonathan Fulford, who is also the producer of BBC-tv's 'Leeds Piano Competition', and is simultaneously broadcast on BBC Radio 3.

10.00 - 11.30 pm

(SH)

THURSDAY, AUGUST 5



CRIME LIMITED

The story of how one mother informed on her son is told in 'Crime Limited', presented by Nick Ross, on Thursday, August 5.

Diana Acklom's eldest son Mark, at 16, appeared to have a talent for playing the stock market. He was given thousands of pounds to invest, and lived a life of luxury, but there was no substance to his fantasy. Diana went to the police and, eventually, her son was found guilty of obtaining property and services by deception, and served two years in prison. He is still estranged from his parents.

In 1986, Robert Haughton became the victim of a miscarriage of justice when he was arrested in connection with the murder of 17-year-old John Lindo. He spent five-and-a-half years in prison before he was freed by the Appeal Court, after it was found that additions had been made to his police statements.

The landmark case this week shows how the modern use of DNA profiling, or "genetic fingerprinting", revolutionised criminal investigation.

CEEFAX Subtitles: Page 888

8.30 - 9.00 pm (S)

(RG/PA)

THURSDAY, AUGUST 5



EASTENDERS

Cindy is determined that Tricky Dicky will be taught a lesson in 'EastEnders' on Thursday, August 5, but will she get support from Ian to make her plan work?

Over at the Butchers', Ricky tries his best to heed Frank's warning about his behaviour but he is soon waylaid by Mandy and Aidan. Dot is in a happy mood as she looks forward to a special visitor coming to tea, while Nigel is surprised to have a visit from Clare - but is she the bearer of bad news from Debbie?

CEEFAX Subtitles: Page 888

7.30 - 8.00 pm (S)

(SB)

NEIGHBOURS

Marco reveals his love for Beth and is walking on cloud nine when she leads him to believe that his love is returned - but is Marco riding for a fall in 'Neighbours' on Thursday, August 5 ?

After Buzz's threat, Doug contemplates firing Beth from the construction site so that work can proceed on the retirement village. And Cathy, still reliving her secret past, decides on a course of action to alleviate her pain.

Felice Arena is Marco, Natalie Imbruglia is Beth, Terence Donovan is Doug, Brett Swain is Buzz and Elspeth Ballantyne is Cathy.

CEEFAX Subtitles: Page 888

1.30 - 1.50 pm and 5.35 - 6.00 pm (S)

(GD)

THURSDAY, AUGUST 5



KEEPING UP APPEARANCES

The opportunity of spending the weekend on a cruiser thrills Hyacinth (Patricia Routledge) in Roy Clarke's 'Keeping Up Appearances', shown again on Thursday, August 5.

But there is so much to arrange in advance - a telephone call to obtain the shipping forecast, purchasing the correct yachting gear for herself and husband Richard (Clive Swift), and preparing a "nautical light buffet" to share with family and friends on board.

However, when Hyacinth insists that Richard moves the Contessa II from her berth at the marina, the Buckets (pronounced "Bouquets") discover they don't know their port from their starboard...

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8.00 - 8.30 pm (S)

(JS)

KNOTS LANDING : BIRDS DO IT, BEES DO IT

Abby infiltrates the conservation group that plans to fight her secret oil-drilling operation as 'Knots Landing' continues its repeat run on Thursday, August 5. Meanwhile, Karen and Mack's romantic plans are constantly interrupted by outside distractions, and Pat is harbouring feelings for Gary which she and Frank are forced to confront.

Ted Shackleford is Gary, Donna Mills is Abby, Michele Lee is Karen, Kevin Dobson is Mack, Lynne Moody is Pat and Larry Riley is Frank.

11.05 - 11.50 am

(GD)

THURSDAY, AUGUST 5



RECORD BREAKERS

Olympic gold medallist and British team captain Sally Gunnell, the world-record memory man and "the Mozart of Juggling" are among the 'Record Breakers' as Roy Castle, Cheryl Baker and Ron Reagan Jnr present another exploration of human feats and endeavour, shown again on Thursday, August 5.

Sally looks back at her spectacular success in the Barcelona Olympics. Dominic O'Brien tries to beat his record of memorising a randomly-shuffled pack of cards in 55.62 seconds. Juggler Anthony Gatto tries to keep seven clubs aloft for over a minute, a feat only four or five people in the world can do.

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5.10 - 5.35 pm (S)

(MG)

TOM ALONE

Tom (Noam Zylberman) meets Cornelius Van Horne (Ned Beatty, who recently starred in the highly-acclaimed movie "Hear My Song"), Chairman of the Canadian Pacific Railroad Company and tells him of the atrocities carried out on some of the railroad workers in the final episode of 'Tom Alone' on Thursday, August 5.

'Tom Alone' is a tale of adventure, set in the late 1880s, which follows a 14-year-old boy's journey across Canada to prove his father's innocence.

Tom's father is on the run, having been unjustly accused of knifing his boss in a tavern brawl.

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4.35 - 5.00 pm

(MG)

THURSDAY, AUGUST 5



THE TRAVEL SHOW

From cave dwellers to aristocrats, 'The Travel Show' takes a look at two very different types of residences in North Africa and Scotland on Thursday, August 5.

In Djerba, Tunisia, Paddy Haycocks takes the classical desert tour and looks at the lifestyles of troglodytes - people who live in caves. Although the original Berber inhabitants of the underground dwellings had very simple lifestyles, Paddy finds that today's dwellers have modern comforts - like a four-poster bed and a television.

Paddy goes along to the largest salt lake in North Africa, Chott El Jerid, where he sees a mirage and admires the picturesque oasis town of Tozeur. And his overall summary of Tunisia as a holiday resort for the British? "It's cheap, warm and great value for money," he says.

Carol Smillie finds herself in more sumptuous surroundings at the Queen Mother's family home - Glamis on the East coast of Scotland - when she goes in search of Scottish castles. Shakespeare set "Macbeth" at Glamis, where the character of Duncan met his gruesome end. Over on the West coast, she finds that bed and breakfast is available at the very dramatic Culzean Castle - at a cost of £300 per night - and in Stirling she visits the castle which was once home to Mary, Queen of Scots and King James VI.

Says Carol: "Visitors to Dundee may like to visit Glamis during a weekend break, while Culzean is within easy reach of Glasgow. For a longer stay people might even like to put together their own mini-tour taking in the three castles."

8.30 - 9.00 pm

(MANCHESTER)

THURSDAY, AUGUST 5



CRICKET FIFTH TEST

Tony Lewis introduces live coverage of the first day's play in the penultimate match in the Cornhill Insurance Test series between England and Australia in 'Cricket Fifth Test' from Edgbaston, Birmingham, on Thursday, August 5.

The commentators are Richie Benaud, Ray Illingworth, Geoff Boycott, Jack Bannister and Ian Chappell. This afternoon's coverage will alternate with action from 'The 21st European Swimming Championships' at Sheffield.

Richie Benaud introduces highlights of the day's play this evening.

10.55 am - 1.00 pm (S)

1.35 - 7.30 pm (S)

11.15 - 11.55 pm (S) Highlights (KF)

A BIT OF FRY AND LAURIE

The vagaries of the British character are revealed in all their glorious eccentricities by two keen observers of the species in the repeat showing of 'A Bit Of Fry And Laurie' on Thursday, August 5.

Their wickedly-accurate observations are given a humorous top spin by their attention to visual details. Sketches are interspersed by vox pops, with Stephen and Hugh as the man (and occasionally, woman) in the street.

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9.00 - 9.30 pm (S) (AR)

THURSDAY, AUGUST 5



THE 21ST EUROPEAN SWIMMING CHAMPIONSHIPS

Helen Rollason introduces coverage of five finals from 'The 21st European Swimming Championships' at Ponds Forge Pool, Sheffield on Thursday, August 5. The coverage is shared with action from the Fifth Test Match at Edgbaston.

Today's programme includes the Women's 400 Metres Freestyle Final in which the twice European champion, Sarah Hardcastle of Britain, is competing in her first major international competition since returning from retirement last year.

In the Men's 100 Metres Freestyle Final, Britain's Mike Fibbens is trying to emulate the great Bobby McGregor to win gold in the event. The title is held by double Olympic Champion Alex Popov.

Britain's Kathy Osher, winner of 30 national backstroke titles, competes in her fifth European Championships in the Women's 100 Metres Backstroke, while British record holder Adam Ruckwood tries to lift gold in the Men's 200 Metres Backstroke.

There's also the Women's 4 X 100 Metres Freestyle Relay and the latest water polo news.

Hamilton Bland and Andy Jameson describe the action, while Adrian Moorhouse conducts the poolside interviews.

4.00 - 7.30pm

(KF)

THURSDAY, AUGUST 5



WASHING AWAY THE STAIN

The largely-forgotten history of the Magdalene Institutions in the United Kingdom and the Irish Republic is examined in 'Washing Away The Stain' on Thursday, August 5.

In the 19th century, Magdalene Institutions housed "fallen women" - women who, because of poverty or neglect, had nowhere else to go. By the 20th century, the Magdalenes had laundries attached and the inmates worked long and hard to earn their keep. The "sinners" were the homeless, runaways, petty thieves and unmarried mothers.

One teenager was incarcerated because it was thought she would follow in the footsteps of her mother, who gave birth, unwed, at 16. Another teenager, orphan Catherine Fairley, was sent to Lochburn Home - the Magdalene Institution in Glasgow - when the local authority stopped paying her aunt an allowance to look after her. Now in her 50s, Catherine still remembers the harsh regime. "We never got paid for any of the work we did. But then again, we did get a cake of Highland toffee on a Sunday."

The last of these laundries was closed as recently as 1975, and many women in the United Kingdom and the Irish Republic still hide the scars inflicted by these institutions. In a moving programme, 'Washing Away The Stain' recreates the stories of the women from the Magdalenes.

7.30 - 8.00 pm

(GLASGOW)

THURSDAY, AUGUST 5



BUSINESS MATTERS: MAKING THE MOST OF THINGS

Performance guru Robert Schaffer believes that most organisations hop along at about half, or even a third, of their real capabilities - but he has a formula for improving performance as 'Business Matters' reveals in 'Making The Most Of Things' on Thursday, August 5.

Schaffer's recent work with an American company saw productivity increase by 17 per cent in just eight weeks. He believes that if companies can recreate on a daily basis what happens in a crisis, they will radically improve their performance at no extra cost. His approach also stresses the importance of team work, short-term targets and rigorous score-keeping.

In 'Making The Most Of Things', producer James Reed looks at United Aluminum, the company that Schaffer helped, and studies two UK organisations that are focusing on productivity and performance.

Betterware is a Birmingham-based company which uses a part-time sales force of 10,000 people to sell household products door to door. Entrepreneur Andrew Cohen bought the company out of receivership for £250,000 in 1983. It is now worth £280m and is expanding into Europe.

Wandsworth Borough Council has had the lowest local taxes in Britain for the last five years. It is at the forefront of introducing performance management techniques into the public sector, as its Chief Executive Gerald Jones explains: "We've been trying to employ some of the techniques from the commercial sector...to deliver value for money to local tax payers as objective number one."

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8.00 - 8.30 pm

(CJ)

THURSDAY, AUGUST 5



PANDORA'S BOX: GOODBYE MRS ANT

The award-winning 'Pandora's Box' opens again to continue its fables about politics and power in the age of science with 'Goodbye Mrs Ant' on Thursday, August 5.

The story begins on the endless plains of the American mid-West, an area plagued with insects in the years after the War. They destroyed crops and carried diseases like malaria. Then came insecticides like DDT, which transformed the lives of millions of ordinary people.

Scientists became heroes in this struggle to control nature, and Hollywood films in the '50s repeated this idea almost word for word in a wave of monster movies where giant insects threatened to control the world. Then, in 1968, DDT was put on trial - environmental awareness had been born.

'Pandora's Box' is this year's documentary entry for the prestigious Prix Italia with the programme 'The Engineers' Plot', screened again last month on BBC-2.

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9.30 - 10.30 pm

(HC)

FRIDAY, AUGUST 6



BLOOMING BELLAMY: MYTH AND MEDICINE

David Bellamy is in Mydffai, Wales, when he discovers that ancient herbal prescriptions believed to have been devised by a water-spirit still hold good today in 'Myth And Medicine', the fourth 'Blooming Bellamy' programme on Friday, August 6.

The most active substance in aspirin is salicylic acid, from willow bark: "A natural health service," says David. As he wraps his large arms round a pine tree, he explains how trees heal their own wounds with resin containing bactericide to counter disease. "Good herbal chewing gum - ideal for sore throats," he says, biting off a bit.

The BBC book of the same name is priced at £15.99.

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7.30 - 8.00 pm

(KM)

T'N'T

Andi Peters looks at one of the Summer's blockbuster movies, "The Last Action Hero", starring Arnold Schwarzenegger, and offers an opportunity to win an exclusive "Action Hero" jacket in 'T'n'T' on Friday, August 6.

10.50 - 11.00 am (S)

(MG)

FRIDAY, AUGUST 6



CASUALTY: NO CAUSE FOR CONCERN

The Holby team faces a major crisis when a patient contaminated with nuclear radiation is brought in after a road accident in 'Casualty: No Cause For Concern', by Bryan Elsley, on Friday, August 6. This episode concludes the present run of repeats, and 'Casualty' returns in the Autumn with a brand-new series.

Andy Bradley (Demetri Jagger) and a friend steal a security van, not realising it is carrying radioactive isotopes. When the van crashes, the isotopes are scattered by an explosion. With the paramedics and some of the Casualty team contaminated, nuclear specialist Mark Woodburn (Leonard Preston) orders the unit to be closed down until they have things under control.

Over-worked cargo ship skipper Jim (Julian Holloway) is pressuring his first officer, Han Dybendak (Garry Cooper), to get the ship out on the next tide. But a seaman who cannot speak English is overcome by fumes in the hold after misunderstanding instructions. When Han goes to rescue him, they are both injured. The prospect of Health and Safety officers investigating the incident puts the Captain into a panic - especially as he has been drinking.

Dr Robert Khalefa (Jason Riddington) has landed the general surgery job he wanted in Southampton, which means that he will be leaving Holby. Duffy (Cathy Shipton) has some good news for Charlie (Derek Thompson), but he is so overcome with tiredness that he can barely function. "I can't seem to sleep, Duffy," he admits. "Not at the right times, anyway."

'No Cause For Concern' is directed by Alan Wareing and produced by Geraint Morris.

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8.00 - 8.50 pm (S)

(AA)

FRIDAY, AUGUST 6



**TV FILM
PREMIERE**

FILM: BILLY THE KID

Val Kilmer stars in the title role of 'Billy The Kid', director William A Graham's 1989 Western adventure, which receives its first showing on British network television on Friday, August 6. The film is based on a screenplay by author and essayist Gore Vidal, who makes a cameo appearance in the role of a priest.

In 1879, New Mexico teenager William "The Kid" Bonny avenges the murder of his rancher boss by killing a corrupt sheriff and his deputy, confident that Governor Lew Wallace (the author of "Ben Hur") will grant him an amnesty.

Governor Wallace (Wilford Brimley), however, is anxious to civilise his territory in preparation for statehood and has the young man charged with murder, but then allows him to escape in the hope that he will flee to Mexico.

Unfortunately, Billy has other ideas and remains in the area to form a small band of like-minded friends, living rough and stealing whatever they need.

The Kid is soon a folk hero, but his activities merely serve to anger Governor Wallace and Lincoln County's newly-appointed sheriff and Billy's old friend, Pat Garrett (Duncan Regehr). Soon the scene is set for a final showdown...

(See film pages)

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9.30 - 11.10 pm

(AM)

FRIDAY, AUGUST 6



DAD'S ARMY: KEEP YOUNG AND BEAUTIFUL

Arthur Lowe, as the inimitable Captain Mainwaring, leads his motley platoon into another episode of the classic Jimmy Perry and David Croft comedy, 'Dad's Army', which continues its repeat run on Friday, August 6.

This week, Mainwaring's ageing and incompetent soldiers try to look as youthful as possible in case they are drafted into the ARP.

'Dad's Army' also features John Le Mesurier as Sergeant Wilson, Clive Dunn as Lt Corporal Jones, John Laurie as Private Frazer, James Beck as Private Walker, Arnold Ridley as Private Godfrey and Ian Lavender as Private Pike, and was produced by David Croft in 1977.

The film 'Dad's Army' is showing on BBC-1 on Saturday, July 31, 25 years to the day after the first episode of the popular comedy was screened.

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7.00 - 7.30 pm

(JS)

TOMORROW'S END

In the year 2500, the Globecorp guard is overpowered by the time-travelling Nik (Jeremy Scrivener), Alana (Katherine Cullen) and Jenny (Melissa Marshall) and they escape into the city in the Australian science fiction drama 'Tomorrow's End' on Friday, August 6.

Jenny shows off the prototype transducer and heals Lorien's (Catherine McClements) wounds.

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5.10 - 5.35 pm (S)

(MG)

FRIDAY, AUGUST 6



NEIGHBOURS

Why is Benito dead set against Cathy having another baby ? He says they are too old to become new parents again, but Cathy believes there must be more to it in 'Neighbours' on Friday, August 6.

Beth is out to get Buzz, the bully on the construction site who caused her to get the sack. And Toby is excited when Dorothy gives him a spot on Erinsborough High's school radio, but he makes a big mistake when he invites Lou to come on as a guest "grandparent".

George Spartels is Benito, Elspeth Ballantyne is Cathy, Natalie Imbruglia is Beth, Ben Geurens is Toby, Brett Swain is Buzz, Maggie Dence is Dorothy and Tom Oliver is Lou.

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1.30 - 1.50 pm and 5.35 - 6.00 pm (S)

(GD)

KNOTS LANDING: GIGANTICUS II

Abby is forced to do some quick thinking when Greg asks for a face-to-face meeting with the Japanese chief executive of the Murakame Corporation as 'Knots Landing' is shown again on Friday, August 6. Karen, in the meantime, gets together with Michael's teacher, Paula, in her battle against Murakame, unaware of Paula's one-time involvement with Mack. Paige goes all out for a more prestigious job at the Sumner Group. And Val grows weary of Aunt Virginia's match-making schemes.

Ted Shackleford is Gary, Donna Mills is Abby, William Devane is Greg and Joan Van Ark is Val in 'Giganticus II'. Michele Lee is Karen, Melinda Culea is Paula, Pat Peterson is Michael, Kevin Dobson is Mack, Nicolette Sheridan is Paige and Betsy Palmer is Aunt Virginia.

11.05 - 11.50 am

(GD)

FRIDAY, AUGUST 6



THE FLYING DOCTORS: SMALL MERCIES

Dr Tom Callaghan is blinded and trapped in the Australian bush with an asthmatic boy and his sick mother as 'The Flying Doctors' continues on Friday, August 6.

Tom drops in on the Nichols family to see why they hadn't turned up to the clinic. On arriving at the farm, Tom is greeted by a frantic Jason, who is urging Tom inside to see June, his sick mother. But the radio at the farm is broken, so Tom decides to drive to a neighbouring farm to call for the Royal Flying Doctors Service 'plane, as he feels driving June to Coopers Crossing would be too hazardous.

Jason and Tom set off to the neighbouring farm, but when Jason has to direct, he becomes confused and leads Tom up a bumpy, isolated bush track. Suddenly Tom's vehicle lurches forward as a tyre blows, throwing Tom against the windscreen, knocking him unconscious. When Tom comes to, he finds he has lost his vision

Andrew McFarlane stars as Dr Tom Callaghan, with guests Sudi deWinter as Jason and Mary Lou Stewart as June, in 'Small Mercies'.

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2.15 - 3.00 pm (S)

(GD)

FRIDAY, AUGUST 6



ARCHITECTURE OF THE IMAGINATION: THE STAIRCASE

Whether striving towards the highest goals, or descending with terror to the abysmal depths, 'Architecture Of The Imagination' on Friday, August 6, reveals 'The Staircase' as a place of uncertainty and unexpected encounters, suggesting hierarchies of good and evil, scales of achievement and the corporate ladder.

Sir Peter Holmes, the recently-retired chairman of Shell, climbs to his office on the 26th floor of the Shell Tower in London every morning: "It's a form of pain but I do it to keep fit," he says. Producer Mark Kidel's programme includes clips from Charlie Chaplin's "One a.m.", George Cukor's "What Price Hollywood?", Carol Reed's "The Fallen Idol", Boris Ingster's film noir classic "Stranger On The Third Floor", Peter Hammond's "Dark Angel", Murnau's "Nosferatu" and Derek Jarman's "The Tempest".

Psychoanalyst Ean Begg talks of his patients' dreams of staircases and the Biblical story of Jacob's Ladder - the basic pattern, he believes, for many ideas about ladders of perfection. For psychologist James Hillman, the idea of a ladder or staircase leading upward to Heaven is central to Western culture.

When film stars sweep down the stairs in the movies, says Hillman, they are evoking the myth of Aphrodite or Venus, who descend from the sky to bring beauty, grace and love to the world.

'Architecture Of The Imagination', an independent production for BBC-tv by Third Eye, is followed by the feature film 'The Spiral Staircase'. (See film pages)

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9.30 - 10.00 pm

(HC)

FRIDAY, AUGUST 6



ARCHITECTURE OF THE IMAGINATION: THE SPIRAL STAIRCASE

A killer is at large in a small New England town in 'The Spiral Staircase', director Robert Siodmak's atmospheric murder mystery, shown to complement the 'Architecture Of The Imagination' documentary on Friday, August 6.

The murder victims are all women with some form of physical imperfection - women like Helen Capel, employed as companion to the elderly Mrs Warren, who has been mute since childhood...

Released in 1946, the film stars Dorothy McGuire as Helen Capel, Ethel Barrymore as Mrs Warren and George Brent as her stepson, Professor Warren.

(See film pages)

Midnight - 1.25 am

(AM)

CRICKET FIFTH TEST

Tony Lewis introduces live coverage of the second day's play from Edgbaston as Graham Gooch's England and Alan Border's Australians tussle in the Fifth Cornhill Insurance Test on Friday, August 6.

The commentary team are Richie Benaud, Ray Illingworth, Geoff Boycott, Jack Bannister and Ian Chappell. The afternoon session alternates with action from 'The 21st European Swimming Championships' at Sheffield.

Richie Benaud introduces highlights from the day's play this evening.

10.55 am - 1.00 pm (S)

1.35 - 7.20 pm (S)

11.15 - 11.55 pm (S) Highlights

(KF)

FRIDAY, AUGUST 6



ALL BLACK - BULLET BUSINESS

"Being shot feels like an immense cramp that eventually goes all through your body," says a man seriously wounded at a New Year's Day party. "You just weep and you end up in agony on the floor not knowing what to do." He recalls the grim aftermath of what he describes as "a silly little argument" in 'All Black - Bullet Business' on Friday, August 6. The programme reports on the alarming rise in black-on-black violence, and unpacks myths and realities of the Jamaican "yardies", both here and in Kingston, Jamaica.

"Nearly a quarter of all people killed in London as a result of murder are black, and yet the black population's very small," says Detective Sergeant John Jones. "The thing that frightens me most is the fact that people are using guns in public places, and sooner or later innocent people are going to get caught in the cross-fire."

Concern about this kind of violence is not limited to the police. It's touching the lives of more and more people in the black community.

Marcia remembers Peter, who died riddled with bullets. "He was always kind," says Marcia. "When he came home, he was not just a father by name, but a father by nature, not only to my children, but to many children outside."

"One black life lost on the streets is too many," says Eddie, whose younger brother, Mark, was shot in a packed London dance hall. "We have more and more shooting. It can't be allowed to carry on, and someone has got to do something about it. And the people to do something about it, and to focus on it, are the black community."

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8.00 - 8.30 pm

(PEBBLE MILL)

FRIDAY, AUGUST 6



THE 21ST EUROPEAN SWIMMING CHAMPIONSHIPS

Helen Rollason introduces coverage of five finals, plus all the latest water polo news, from 'The 21st European Swimming Championships' at Ponds Forge Pool, Sheffield on Friday, August 6. Coverage is shared with action from the Fifth Test at Edgbaston.

Today's programme includes World Number One Nick Gillingham, of Britain, attempting to complete a hat-trick of European gold medals in the Men's 200 Metres Breaststroke. David Wilkie and Adrian Moorhouse are among the past winners of the title.

In the Men's 400 Metres Freestyle Final, former European Junior Champion Paul Palmer carries Britain's hopes. In the Women's 100 Metres Butterfly Final, France's Catharine Plewinski aims for her third consecutive title.

Germany's Sylvia Gerasch, fastest this year and a former European champion, is favourite to regain the Women's 100 Metres Breaststroke title. The Men's 4 X 100 Metres Freestyle Relay also features.

4.00 - 7.20 pm

(KF)

FRIDAY, AUGUST 6



ALAS SMITH AND JONES

A look back at the genesis of 'Alas Smith And Jones' continues with their second series, first broadcast in 1985, on Friday, August 6.

"What the two of us got up to was no joke," says Mel. "We're a laughing stock as a comedy duo," agrees a po-faced Griff Rhys Jones, tongue firmly in cheek.

Their deadpan approach heightens their special brand of humour as they embark on a fast-moving series of visual jokes, sketches, music and the hypnotic Head-To-Head conversations. Highlights include a police briefing - "... 400 officers have been working on the case and we have now come up with a 'nickname' for the wanted man..."

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9.00 - 9.30 pm

(AR)

FRIDAY, AUGUST 6



GARDENERS' WORLD

Every year, Alan Durose stocks his Whittlesey front garden with a riot of plants. But when Superintendent David Hatcher takes time off from 'Crimewatch UK' to join 'Gardeners' World' on Friday, August 6, he discovers that passers-by aren't content to stand back and admire the delightful display - they nip in and help themselves to cuttings, even if it means trampling on the hedge to reach them.

"Someone likes the variety or colour and thinks - 'Yes, I want one of those' - and, instead of going to buy one, they say 'we'll take a cutting off this one'," says Alan, who gardens near Peterborough. "I think that's as much theft as if you took a statue or any other ornament from the garden."

From cuttings from National Trust gardens, to a Bonsai collection worth a quarter of a million pounds, and a complete National Collection of Pseudo Panax, thieves are making their presence felt. David Hatcher enlists the assistance of police colleagues to suggest some useful ways of foxing thieves, and keeping crime out of the garden.

On a Hatfield, Herts, housing estate, potatoes crop in mini towers of car tyres, an old wardrobe has been recycled as a compost bin, and alpine strawberries rub shoulders with wild celery. The principles of Permaculture which govern the design of this 30ft x 13ft North-facing garden are quite complex, but Julia and Michael Guerra's weekly Summer food bill of £3 has a simple economic appeal.

Adrian Bloom profiles hardy geraniums in an item originally billed for transmission on Friday, July 9. 'Gardeners' World' is independently produced by Catalyst Television for BBC Pebble Mill.

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(PEBBLE MILL)

8.30 - 9.00 pm (S)

FRIDAY, AUGUST 6



PARENTHOOD: HOLLOW HALLOWEEN

Gil and Karen get it all wrong when they treat their kids to an old-fashioned Halloween as 'Parenthood' continues on Friday, August 6. They make hand-sewn costumes and carved pumpkins, but when Kevin's "cool" classmates turn up as Teenage Mutant Ninja Turtles, the disappointed 10-year-old decides to stay home, alone.

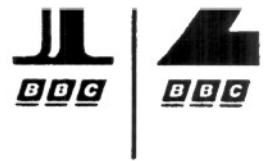
Meanwhile, Nathan and Susan try to teach Patty, their four-year-old future State senator daughter, the historical meaning of Halloween. Patty doesn't quite understand today's significance, but goes out anyway

Ed Begley Jr stars as Gil Buckman, with Jayne Atkinson as his wife Karen, in 'Hollow Halloween'. Max Elliott Slade is Kevin, Ken Ober is Nathan, Susan Gayle Norman is Susan and Ivyann Schwan is Patty.

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7.20 - 7.45 pm

(GD)



SATURDAY, JULY 31 (BBC-1)

Planning changes mean that the following programmes will now be shown at these revised times:

THE HOUSE OF ELLIOTT.....8.30-9.25pm

SATURDAY, JULY 31 (BBC-2)

SWEET TORONTO.....6.15-7.15pm

ON THE AIR.....12.30-1.00am

ON THE EIGHTH DAY

Saturday, August 7 (Week 32)



BBC-1

10.55am-5.15pm

GRANDSTAND including: Cricket - England and Australia continue their battle for The Ashes on the third day of the Fifth Test from Edgbaston; Swimming - Making a splash on the penultimate day of the 21st European Championships, from Sheffield. (KF)

5.40-7.30pm

FILM: STAR TREK II - THE WRATH OF KHAN (1982) A spectacular big-screen adventure set in the 23rd century, when an old foe of Capt James T Kirk returns to wreak havoc and seek revenge. William Shatner, Leonard Nimoy and DeForest Kelley star, with Ricardo Montalban as Khan. 'Star Trek III' will be screened next Saturday. (AM)

10.35-11.20pm

THE FA CHARITY SHIELD The FA Premier League champions, Manchester United, take on FA Cup winners Arsenal at Wembley for the traditional football season curtain-raiser. (KF)

BBC-2

8.00-9.00pm

RHYTHMS OF THE WORLD: MANU DIBANGO - Manu Dibango was born Emmanuel Dibango in Douala Cameroon in 1933. Like many other young Africans from French colonies, Dibango was sent to study in France and was expected to join the ranks of the young professionals when he returned to Cameroon - but he never did. He has lived in Europe for 40 years and has become not only the doyen of African musicians in Paris, but also an ambassador, philosopher, commentator and international household name. This programme, with its archive film of West African soldiers fighting for France during the Great Wars, allows Manu to make some wry comments on the colonial condition of Africa during his childhood and play his inimitable music. (SH)

9.00-10.25pm

THE WEXFORD TRILOGY: A HANDFUL OF STARS Billy Roche's Trilogy, set in the Irish town of Wexford, continues with a gritty, affectionate and funny portrayal of the men who frequent the Poker and Pool Hall, trading gossip and insults and each fighting their own corner. The three plays are acted by a company of players from the original stage productions at London's Bush Theatre, including Dervla Kirwan, Aidan Gillen, Gary Lydon, Des McAleer, Liam Cunningham and Ingrid Craigie. The final play, 'Belfry', can be seen next Saturday. (PM)

10.25-11.15pm

TEENAGE DIARIES: BAD SAX GUIDE At primary school Polly was bright, enjoyed learning and had lots of friends. But, when she moved to a comprehensive school, things started to go badly wrong. Struggling to establish her identity, she began to clash with teachers and school rules. Gradually, hatred of school led to truancy and a feeling of complete alienation from teachers and friends. At that point, her parents felt they must take action. Home tuition was intended to combine with gradual reintegration into school but, for 13-year-old Polly, this was never a viable option. After months in a deep depression, feeling freakish and misunderstood, she is now attending classes at a hospital where her father works. Polly is getting the one-to-one teaching she enjoys, but is struggling to come to terms with the rules that go with it. (JP)

11.15pm-1.10am

FILM: MANHUNTER (1986) Ex-FBI investigator Will Graham (William Peterson) is called in to solve a series of brutal murders by a killer dubbed "The Tooth Fairy". To help him in his search he calls upon the extraordinary talents of Doctor Hannibal Lecktor (Brian Cox) - a brilliant psychotherapist with a taste for human flesh. (AM)

These details are offered in good faith on the understanding that they may change at any time prior to Radio Times going to Press. Your readers should be advised accordingly.

THIS WEEK'S FILMS



SATURDAY, JULY 31 - FRIDAY, AUGUST 6

SATURDAY, JULY 31

THE BUGS BUNNY/ROAD RUNNER MOVIE (BBC-1) 1979 Bugs Bunny acts as guide to the wacky world of Warner Brothers' cartoons as he rabbits on about his hare-raising escapades, while the Road Runner and his arch-enemy Wile E Coyote demonstrate the thrill of the chase. This celebration of the work of animator Chuck Jones contains classic clips from the cream of his cartoon career.

10.55 am - 12.27 pm

QUEEN OF THE STARDUST BALLROOM (BBC-2 Saturday Romance) 1975 Suddenly widowed after many years as a devoted wife and mother, Bea Asher realises she must either accept a life of loneliness or strike out on her own and build a new future. Accompanied by a friend she visits the Stardust, a ballroom where the decor and the music are straight out of the 1940s. There she meets Al Green, a married mailman and accomplished dancer who becomes Bea's regular partner and close friend - much to the disapproval of her grown-up children. Director Sam O'Steen's Emmy Award-winning drama stars Maureen Stapleton and Charles Durning.

3.00 - 4.35 pm

SPACE RAIDERS (BBC-2) 1983 On a distant planet in the far future, 10-year-old Peter Tracton (David Mendenhall) is playing in the shadow of a cargo vessel when it is attacked by space raiders from another galaxy. The frightened Peter hides in the ship and, when the pirates succeed in capturing their prize, they find the hold contains nothing but a small boy and his pet insect. The motley band of renegades are led by Hawk (Vince Edwards) who, as the retaliation from Peter's home planet begins, decides their only hope is to head for the notorious Outrider One, a derelict space station, now a refuge for desperadoes from all over the galaxy and run by the sinister Zariatin (Ray Stewart). Written and directed by Howard R Cohen, the film was produced by cult horror movie-maker Roger Corman.

4.35 - 5.55 pm

DAD'S ARMY (BBC-1) 1971 Arthur Lowe, John Le Mesurier and Clive Dunn head the cast of this feature film version of the popular BBC-1 comedy series, which began exactly 25 years ago today. In 1940, with a German invasion threatened, the city fathers of Walmington-On-Sea respond to the call-to-arms by joining the Local Defence Volunteers under the command of self-appointed CO, Captain Mainwaring (Lowe), the town's bank manager. (See TV section)

5.55 - 7.30 pm

THIS WEEK'S FILMS



SATURDAY, JULY 31 (Cont.)

THE FRENCH CONNECTION (BBC-1) 1971 One of the most exciting car chases ever filmed is among the highlights of this highly successful thriller which won five Oscars including Best Picture and Best Director for William Friedkin. Another Academy Award went to Gene Hackman for his performance as Jimmy "Popeye" Doyle, the tough New York cop whose determination to break up an international drugs ring operating between Marseilles and America brings him into conflict with his police superiors as well as with the criminal fraternity. The film also features Fernando Rey and Roy Scheider.

10.40 pm - 12.20 am

MONSIEUR HIRE (BBC-2) 1989 This atmospheric adaptation of Georges Simenon's novel was directed by Patrice Leconte whose latest film, "Tango", opened in London earlier this month. Michel Blanc stars as M Hire who spends his evenings staring out of the window of his drab apartment at Alice (Sandrine Bonnaire), the young woman who lives across the courtyard. He knows that her boyfriend, Emile (Luc Thuillier), has committed a murder but it is M Hire whom the police suspect of the crime. Alice, meanwhile, sets out to implicate M Hire still further by planting incriminating evidence in his flat...

11.15 pm - 12.30 am

DYING ROOM ONLY (BBC-1) 1973 A rest stop at a dingy roadside diner in Arizona turns into a nightmare for Jean Mitchell when her husband Bob fails to return from a visit to the men's room. Receiving no assistance from the two sinister men at the diner, Jean reports his disappearance to the local sheriff, who is supportive but appears unwilling to investigate. Stranded in a hostile environment, Jean is then shocked to see Bob being bundled into the back of a truck... Directed by Philip Leacock from a screenplay by science fiction writer Richard Matheson, the film stars Cloris Leachman and Dabney Coleman as the Mitchells and also features Ross Martin, Louise Latham, Dana Elcar, Ron Feinberg and Ned Beatty.

12.20 - 1.30 am

SUNDAY, AUGUST 1

WAKE OF THE RED WITCH (BBC-1) 1949 John Wayne heads the cast of director Edward Ludwig's action-packed melodrama. When Captain Ralls (Wayne) deliberately scuttles his ship, The Red Witch, the legal proceedings against him are mysteriously dropped by the vessel's owner, Mayrant Sidneye (Luther Adler). Years of hatred between the two men, inflamed by their rivalry for the love of a girl named Angelique (Gail Russell), culminate on an island in the East Indies where greed unites them in an attempt to recover a fortune in gold bullion which lies buried in the sunken ship. John Wayne can be seen again tomorrow on BBC-2 in 'Hellfighters'.

10.30 am - 12.10 pm

THIS WEEK'S FILMS



SUNDAY, AUGUST 1 (Cont.)

GREASE 2 (BBC-1) 1982 Michelle Pfeiffer, in her first leading screen role, stars with Maxwell Caulfield in this lively musical directed by Patricia Birch. In September 1961, a new term at Rydell High School sees the regrouping of a trendy sorority known as the Pink Ladies and the tough motor cycle-mad T-Birds, for whom the girls are traditionally "reserved". The old order is soon disrupted, however, by the arrival of Michael Carrington, an earnest young Englishman who falls in love with Stephanie Zinone, the most beautiful of the Pink Ladies.

3.00 - 4.50 pm

DJANGO (BBC-2 Moviedrome I) 1966 Franco Nero stars in the title role of director Sergio Corbucci's unusual spaghetti Western, which is receiving its first showing on British network television. In the aftermath of the Civil War, a mysterious ex-Union soldier becomes involved in a bloody gang war between a group of Ku Klux Klansmen and some Mexican bandits. (See TV section)

9.50 - 11.30 pm

GRIM PRAIRIE TALES (BBC-2) Moviedrome II) 1990 First-time director Wayne Coe's low-budget horror Western stars Brad Dourif and James Earl Jones as Farley and Morrison, a prim intellectual and a grizzled bounty hunter who meet late one night in the desert. Mutual mistrust leads them to scare each other by telling terrifying campfire stories. First showing on British network television. (See TV section)

11.30 pm - 1.05 am

A FINE MADNESS (BBC-1) 1966 Sean Connery and Joanne Woodward star as poet Samson Shillitoe and his wife Rhoda in this off-beat comedy directed by Irvin Kershner. Samson is furious when Rhoda arranges for him to be taken into the clinic of eminent psychiatrist Dr Oliver West (Patrick O'Neal) who, she feels sure, can remove the blockage that is preventing her husband from finishing his latest poem and stop him from getting into fights at the drop of a fist. But Samson soon sees advantages in the peace and quiet offered by the clinic and embarks upon an affair with West's neglected wife, Lydia (Jean Seberg). The fanatical Dr Menken (Clive Revill), meanwhile, has rather more sinister plans for him.

11.40 pm - 1.20 am

MONDAY, AUGUST 2

TWO O'CLOCK COURAGE (BBC-2) 1945 When taxi-driver Patty Mitchell (Ann Rutherford) picks up a man (Tom Conway) found wandering the streets, she soon finds herself involved in a murder investigation in which all the evidence points to her mysterious passenger as the culprit. Anthony Mann directs. Tom Conway stars in another murder mystery, 'Criminal Court', later this morning on BBC-2.

9.00 - 10.05 am

THIS WEEK'S FILMS



MONDAY, AUGUST 2 (Cont.)

CRIMINAL COURT (BBC-2) 1946 Steve Barnes, a bright young lawyer running for District Attorney, is worried by his singer girlfriend Georgia's announcement that she is to perform at the Club Circle. The club is run by Vic Wright who is trying to frame Steve's latest client for the murder of a close associate. When Wright is accidentally killed in his own office, both Steve and Georgia find themselves under suspicion of murder. Tom Conway and Martha O'Driscoll star as Steve and Georgia, and the director is Robert Wise whose other credits include "The Sound Of Music".

10.05 - 11.05 am

HELLFIGHTERS (BBC-2) 1969 John Wayne, Vera Miles, Katharine Ross and Jim Hutton star in director Andrew V McLaglen's spectacular story of the men who risk their lives fighting oil well fires. When Chance Buckman (Wayne) is injured fighting such a fire, his young associate Greg Parker (Hutton) decides - without Buckman's knowledge or consent - to send for his ex-wife, Madelyn (Miles). But Madelyn left Chance because she lived in terror of his hazardous job and their reunion opens up old wounds. Meanwhile, Greg is falling in love with the Buckman's daughter, Trish (Ross).

6.00 - 8.00 pm

ANYTHING TO SURVIVE (BBC-2) 1989 A first showing on British network television for this drama of endurance and survival based on real events. Divorcee Eddie Barton is sailing home with his three children when a violent storm shipwrecks them on an uninhabited island off the Alaskan coast. Injured, starving and frost-bitten, the family begins a desperate struggle for life. Directed by Zale Dalen, the film stars Robert Conrad as Eddie, with Matthew Leblanc, Emily Perkins and Ocean Hellman as his children, Billy, Christa and Wendy. (See TV section)

8.30 - 10.00 pm

TUESDAY, AUGUST 3

DESPERATE (BBC-2) 1947 When honest trucker Steve Randall innocently becomes involved in the robbery of a fur warehouse during which a policeman is killed, he is forced to flee with his wife, Anne, hotly pursued not only by the real criminals but also by the police who believe him to be guilty. Directed by Anthony Mann, the film stars Steve Brodie and Audrey Long as the Randalls and also features Raymond Burr and Jason Robards.

9.00 - 10.10 am

THIS WEEK'S FILMS



TUESDAY, AUGUST 3 (Cont.)

SUPER SLEUTH (BBC-2) 1937 Actor Willard Martin firmly believes that he possesses all the fine investigative abilities of the screen detective he plays. So, when the police appear unable to uncover the identity of a "poison pen" writer, he is convinced he could do better. But his efforts only lead to danger and threats to his own life. Jack Oakie, perhaps best remembered for his caricature of Mussolini in Charlie Chaplin's "The Great Dictator", plays Martin. Ann Sothorn co-stars as studio publicist Mary Strand, who does her best to smooth relations with the police, and Edgar Kennedy is Lt Garrison.

10.10 - 11.20 am

THE CHALLENGERS (BBC-1) 1988 On the death of her father, 12-year-old Mackie Daniels moves with her mother from their city home to the country. Unwillingly, Mackie joins a children's recreation centre where she encounters 'The Challengers', an all-boy gang who believe that "girls are pathetic". Determined to change their minds, Mackie disguises herself as a boy and becomes a member. Soon, however, she discovers that there are things about being a boy she doesn't like. Directed by Eric Till, the film stars Gema Zamprogna as Mackie and Gwynyth Walsh as her mother, Angie.

2.15 - 3.50 pm

RACHEL AND THE STRANGER (BBC-2) 1948 Loretta Young, William Holden and Robert Mitchum are the stars of this romantic Western directed by Norman Foster. Deciding that his nine year-old son needs a mother's care, widowed settler 'Big Davey' Harvey (Holden) purchases a bondswoman, Rachel, to be his wife. But he treats her as little more than a servant until his friend Jim Fairways (Mitchum) begins to show a romantic interest in her...

6.00 - 7.30 pm

WEDNESDAY, AUGUST 4

BEWITCHED (BBC-2) 1945 Shortly before her wedding, Joan Ellis begins to hear a voice inside her head telling her to kill her fiancé. Fleeing to another town, she finds she is still unable to escape her tormentor and finally gives in to its demands. Convicted of murder and under sentence of death, she finds an ally in psychiatrist Doctor Bergson who begins a race against time to prove that "Joan" is not the culprit. Director Arch Oboler's tense drama stars Phyllis Thaxter and Edmund Gwenn.

9.00 - 10.05 am

WEDNESDAY, AUGUST 4 (Cont.)

TOPPER (BBC-2) 1937 When George and Marion Kerby are killed in a car crash after a wild night on the town, their ghosts agree that their souls are unlikely to achieve eternal peace until they have performed a good deed. Reviewing the options, they decide that George and Marion, with Roland Young as Topper. The director is Norman Z McLeod. The film's two sequels, 'Topper Takes A Trip' and 'Topper Returns', can be seen tomorrow and Friday on BBC-2.

10.05 - 11.40 am

THURSDAY, AUGUST 5

TOPPER TAKES A TRIP (BBC-2) 1939 The second of three films based on the "Topper" novels of Thorne Smith, finds hen-pecked bank president Cosmo Topper in court offering a dubious defence in a divorce case brought by his wife who has accused him of having entertained a woman in his room. The mysterious presence was, in fact, the astral body of Marion Kerby who, with her dog Atlas, subsequently accompanies Topper to Europe where they are forced to save Mrs Topper from the clutches of a Riviera philanderer. Constance Bennett and Roland Young star as Marion and Topper, with Billie Burke as Mrs Topper. The director is Norman Z McLeod.

9.00 - 10.15 am

THE BULLDOG BREED (BBC-1) 1961 Norman Wisdom stars as Norman Puckle, a grocer crossed in love, who joins the Navy with predictably comic results - especially when he is chosen to undergo training to man a new interplanetary rocket. Directed by Robert Asher, the film also stars Ian Hunter, David Lodge and Robert Urquhart and features cameo performances by Peter Jones, John Le Mesurier, Terence Alexander, Leonard Sachs and Sheila Hancock. There are also brief glimpses of two now-famous faces - Michael Caine and Oliver Reed - during a fracas in a cinema foyer.

2.15 - 3.50 pm

DREAM LOVER (BBC-1) 1986 A first showing on British network television for this psychological thriller from director Alan J Pakula. Leaving her home in Washington DC to live in a rented New York apartment, 21-year-old Kathy Gardner (Kristy McNichol) is eager to seek out a new life for herself as a musician. But, when an intruder breaks into her flat during her first evening in the city, Kathy finds her peace of mind shattered. Tormented by nightmares, she turns to sympathetic sleep researcher, Michael Hansen (Ben Masters), for help. Instead of freeing her, however, Hansen accidentally breaks down the barriers between Kathy's sleeping and waking lives, plunging her into a dark, inner world from which she cannot escape...

11.30 pm - 1.05 am

THIS WEEK'S FILMS



FRIDAY, AUGUST 6

TOPPER RETURNS (BBC-2) 1941 In the third in the series of "Topper" films, our hero comes to the aid of Ann Carrington and her wise-cracking friend Gail Richards when their car mysteriously crashes. Topper takes them to the country home of Ann's father, whom she has never met, but who informs his daughter that, under the terms of her mother's will, the entire estate will be her's within the next 24 hours. But, with the atmosphere charged with mystery and menace, can Ann survive long enough to enjoy her inheritance? Starring Roland Young as Topper, Joan Blondell as Gail and Carole Landis as Ann, the film was directed by Roy Del Ruth.

9.30 - 10.55 am

BILLY THE KID (BBC-1) 1989 A first showing on British network television for director William A Graham's Western adventure, based on a screenplay by Gore Vidal. Val Kilmer stars in the title role of teenager William "The Kid" Bonny who, after taking revenge on a corrupt sheriff, finds himself a wanted man. Forming a small band of like-minded friends, living rough and stealing whatever he needs, he soon becomes a folk hero. But his activities bring him into conflict with the authorities - including his old friend and newly-appointed sheriff Pat Garrett (Duncan Regehr) - and soon the scene is set for the final showdown. (See TV section)

9.30 - 11.10 pm

CRITTERS (BBC-1) 1986 Eight Krites - small murderous aliens - escape from a prison in space and flee to Earth, pursued by two merciless bounty hunters. A small Kansas community soon becomes the scene for violence and murder as the Krites discover a taste for human flesh. Dee Wallace Stone, Billy Zane, M Emmet Walsh and Billy Green Bush head the cast of this horror comedy from director Stephen Herek.

11.10 pm - 12.35 am

THE SPIRAL STAIRCASE (BBC-2 Architecture Of The Imagination) 1946 In a small New England town, a murderer is at large. His victims are all women with some form of physical imperfection - women like Helen Capel, mute since childhood, who is employed as companion to the elderly Mrs Warren... Directed by Robert Siodmak, the film stars Dorothy McGuire as Helen Capel, Ethel Barrymore as Mrs Warren and George Brent as her stepson, Professor Warren. (See TV section)

12.00 midnight - 1.25 am

(AM)

BILLY'S ECLECTIC INFLUENCES

Billy Roche is in love with pictures - both on the big screen and on television.

The author of the award-winning *The Wexford Trilogy*, which begins on BBC-2 on Saturday, July 31, says that his early influences as a writer were Elvis Presley and James Dean movies, as well as Westerns and war stories.

Billy is delighted that his plays have made the transition from stage to screen, and that the cast from last autumn's production at the Bush Theatre, London, have been re-united for the TV version. "The camera seems to love every one of them," he says.

An actor as well as a writer, Billy appeared in earlier productions of two plays in the trilogy and is currently on stage in Dublin in the world premiere run of his latest work 'The Cavalcaders'.

He still lives in Wexford with his wife Patty and their three children. But does Billy think his trilogy about life in his home town will appeal to a British television audience?

"I can only judge on the success of the plays at the Bush Theatre," he says. "Life is life, no matter where you live or what accent you speak with."

LENA'S BACK ON SONG

Lena Zavaroni found the courage to start singing again for the new series of *Summer Praise* (starts Sunday, August 1, BBC-1).

The Scottish songstress has been battling against eating disorders and depression for some time, and had not performed on television for six years.

"I hadn't sung for so many years that I was a bit worried," she admits. "I wasn't sure what would happen when I tried, but it was really good to find out that I could sing just as I always used to."

Series producer David Kremer adds: "We invited Lena to sing if she felt like it and were delighted when she wanted to perform for us. She was so good that clearly, despite her troubles, she has never lost her great talent."

BBC SPORT IN THE SWIM AGAIN

BBC Sport will be making a splash right across Europe when the European Swimming Championships (starts Friday, July 30, BBC-2) return to Britain for the first time since 1938.

"Until now, no UK venue has provided suitable facilities for the Championships," explains producer Alistair Scott. "The new Ponds Forge Pool in Sheffield, though, is just right."

The BBC will be screening two hours of action every weekday from July 30 to August 6, including diving, synchronised swimming and water polo.

"To capture the full impact of the team events and the synchronised swimming, we've installed a new remote-controlled overhead tracking camera which runs down the length of the pool," says Alistair. "An underwater camera will be operated from the poolside."

"With ten other cameras, 20 commentary positions for television and 18 for radio, we are offering coverage of the finals of all events to every member of the European Broadcasting Union."

A BULLET-PROOF BOOST

BBC correspondents such as Martin Bell and Kate Adie may not realise it, but their reports from the world's war zones are helping to boost British exports.

Flak jackets worn by BBC journalists in trouble spots around the globe have been attracting a lot of interest, and that's good news for the two British firms that supply them, LBA and RBR.

Northampton-based company Lightweight Body Armour (LBA) have experienced a 40 per cent increase in business since the start of the year. Chairman Andy Macgill claims that although media organisations actually account for a small amount of his overall business, the increase in orders has been most marked since Martin Bell was wounded last August in the former Yugoslavia.

The protection afforded by his company's equipment inspires, he claims, a great deal of faith among the journalists whose lives depend on them.

"One reporter was hit by a chunk of 82mm shell while working in Mozambique," Mr Macgill says. "We offered to collect his flak jacket and replace the protective insert but he wouldn't let us. He said 'I'll hold onto this one - I know it works!'."



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